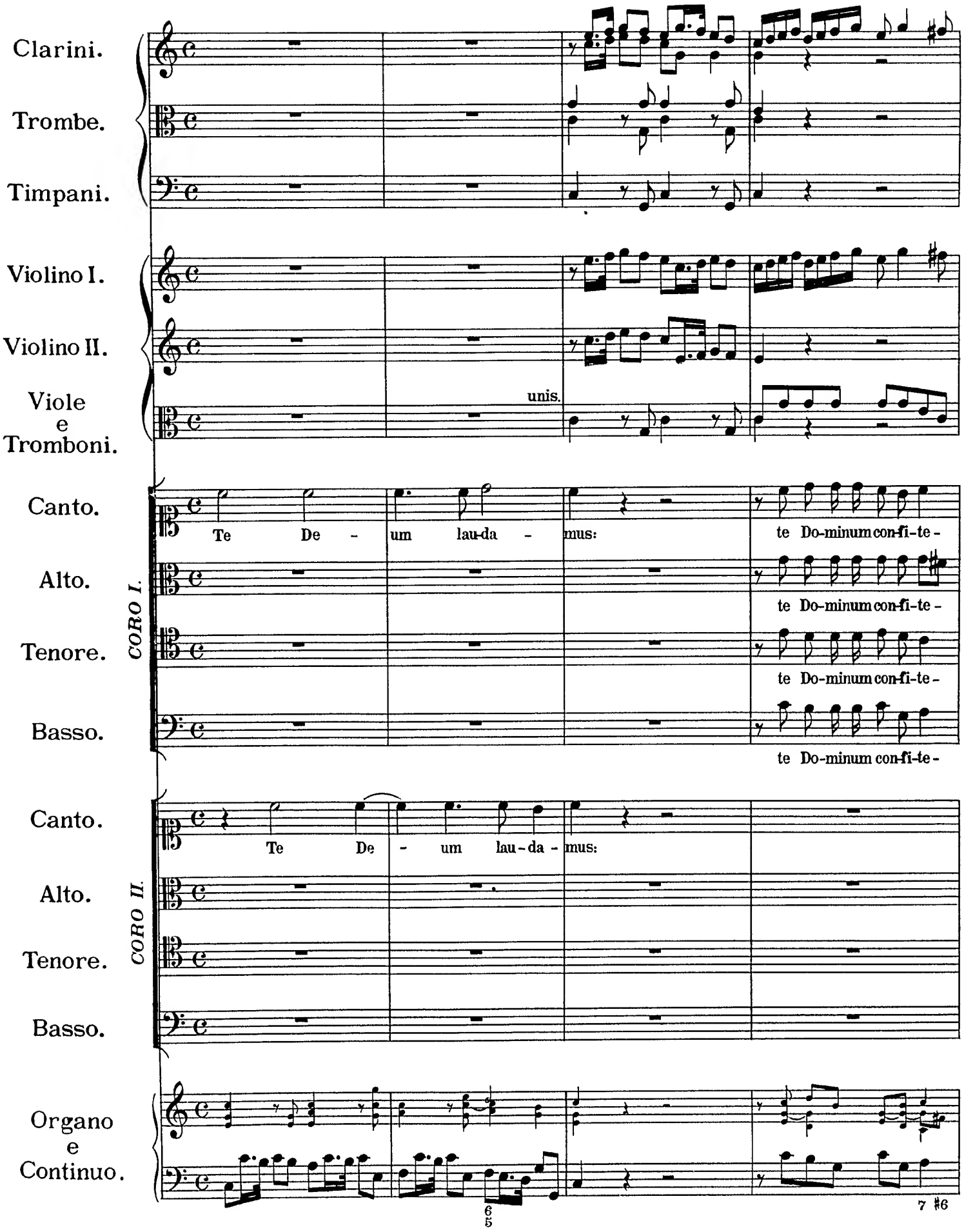
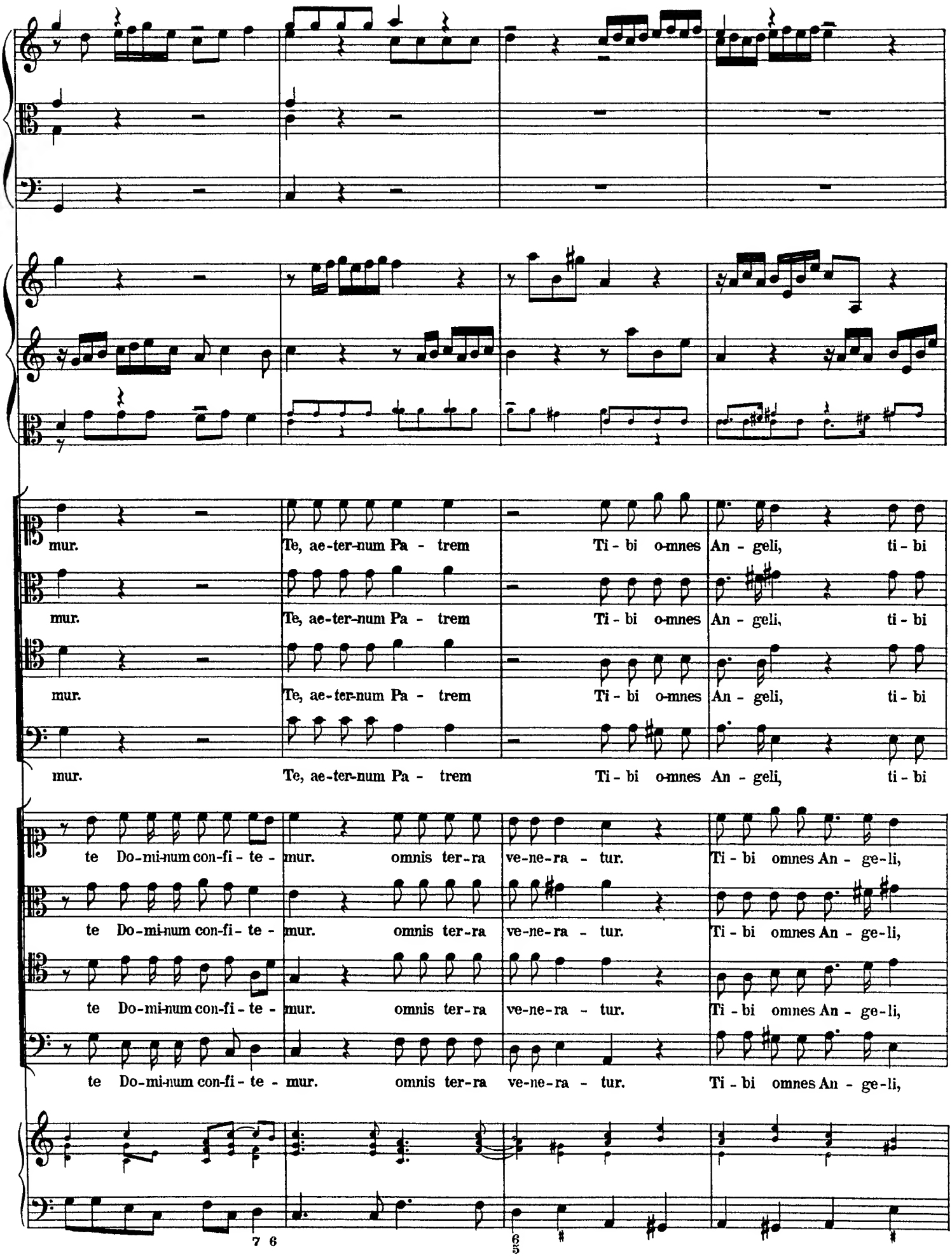
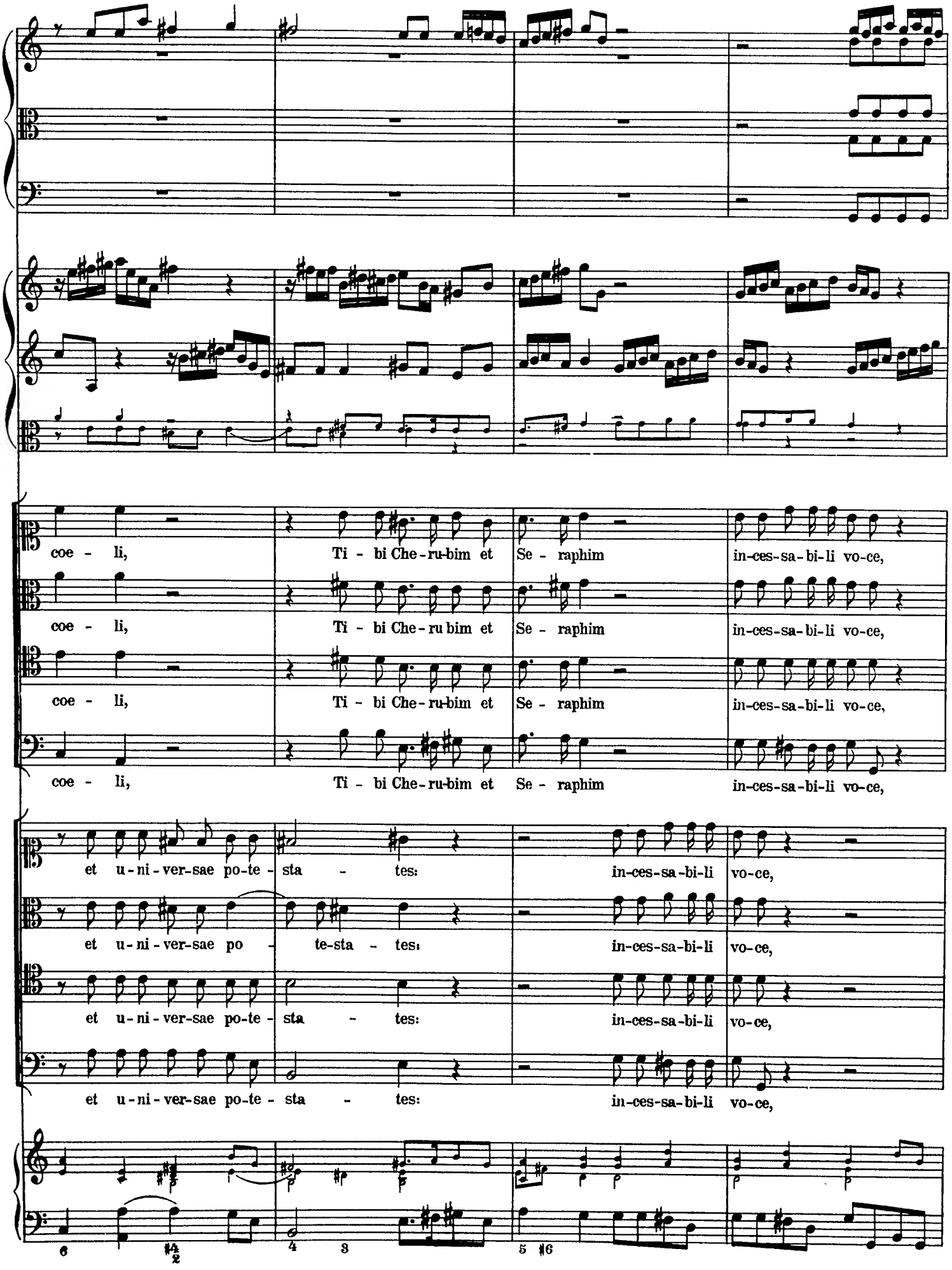
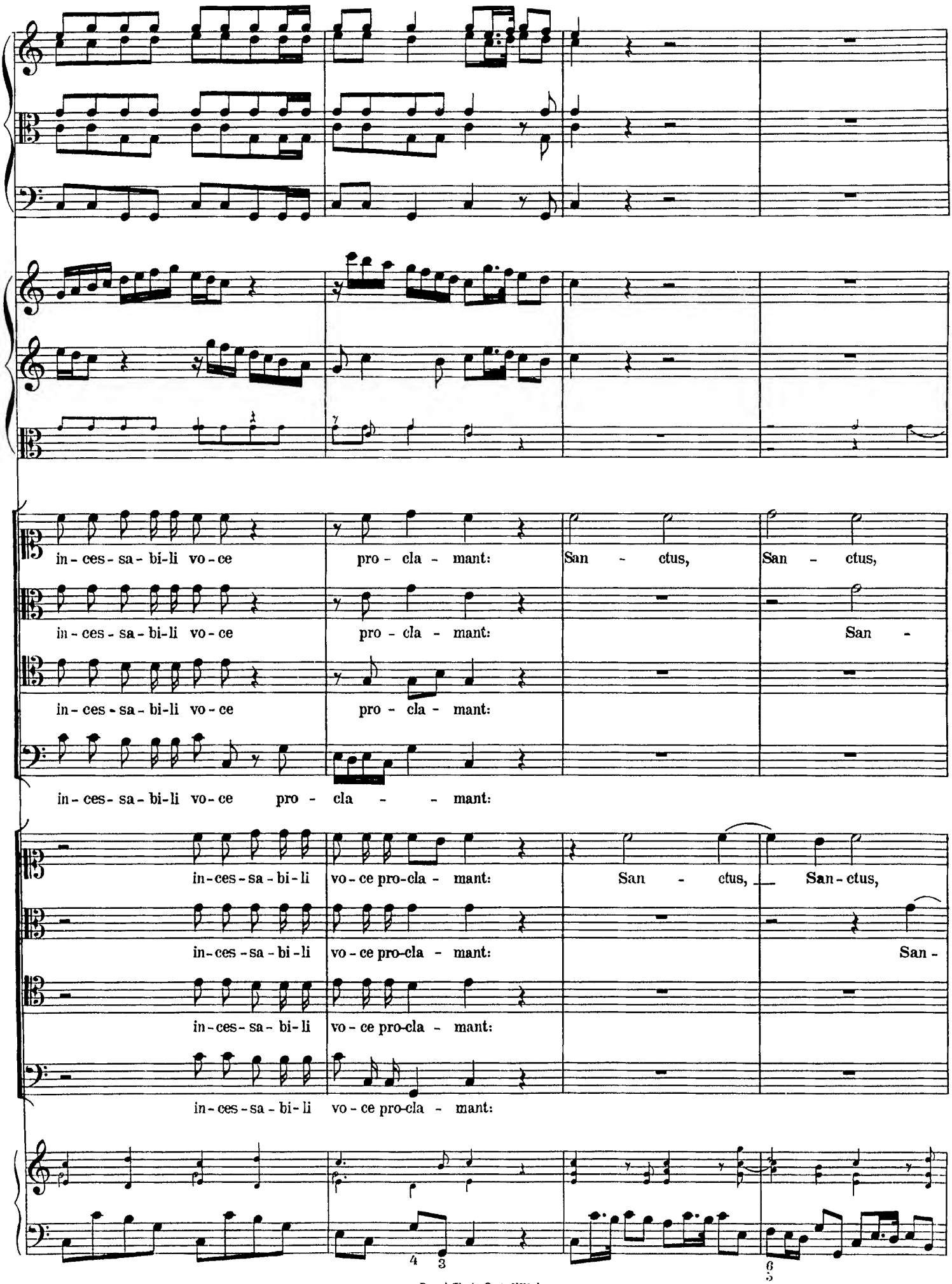
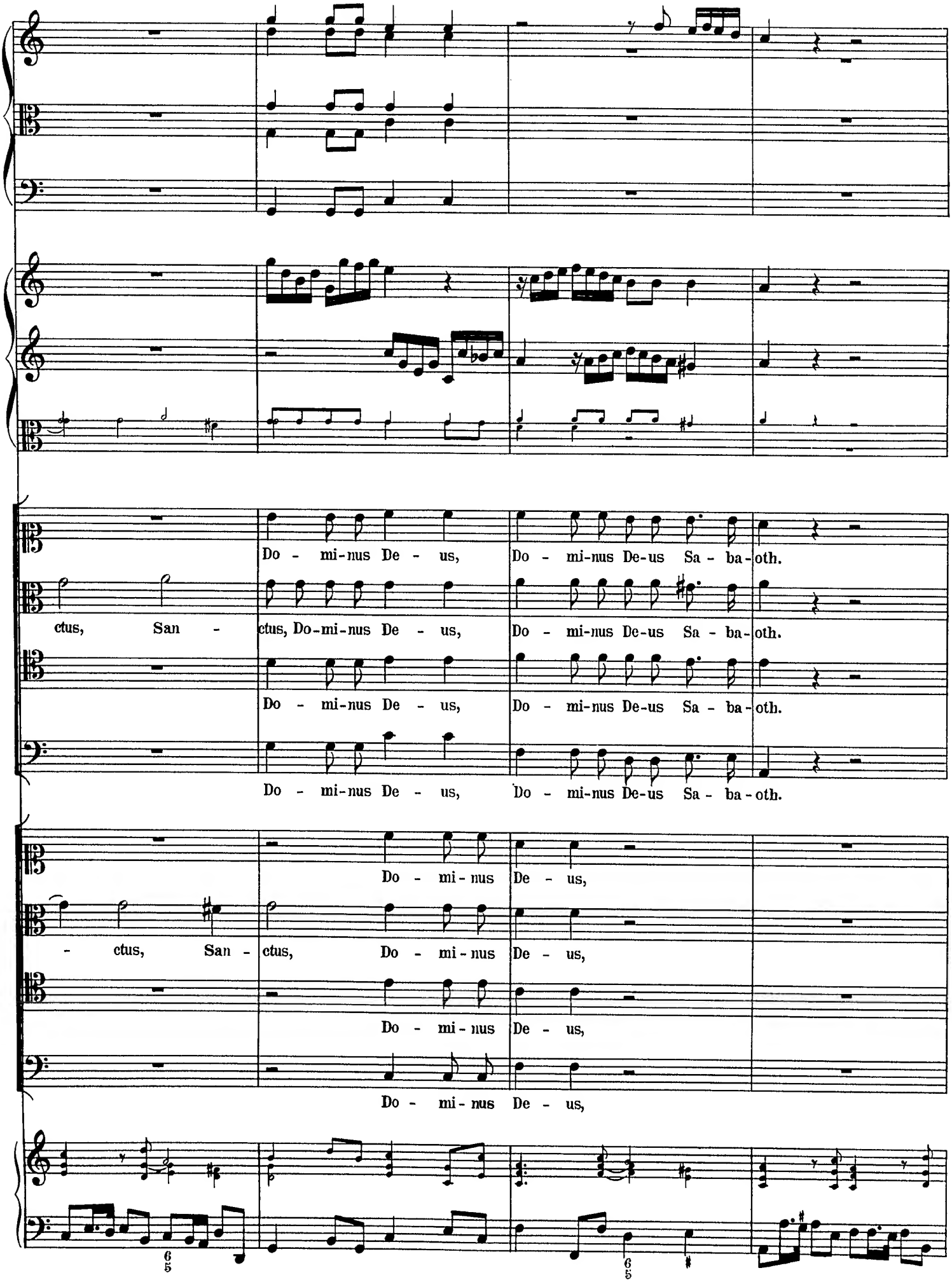
Te Deum.

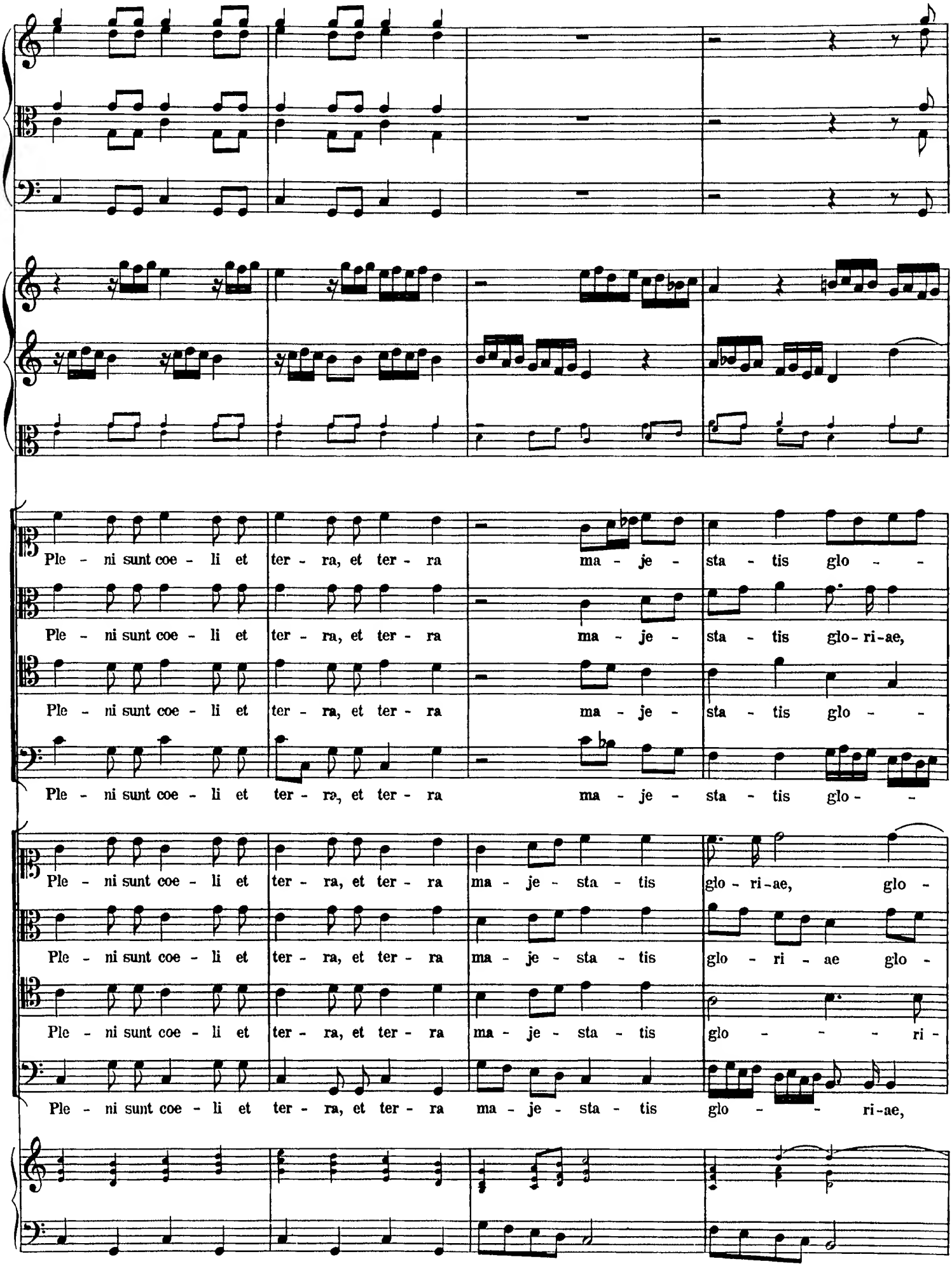

Clarini.
Trombe.
Timpani.
Violino I.
Violino II.
Viole e Tromboni.
unis.
Canto.
Alto.
Tenore.
Basso.
CORO I.
Te De - um lau-da - mus:
te Do-minum con-fi-te -
te Do-minum con-fi-te -
te Do-minum con-fi-te -
te Do-minum con-fi-te -
CORO II.
Canto.
Alto.
Tenore.
Basso.
Te De - um lau-da - mus:
Organo e Continuo.
6 5
7 #6

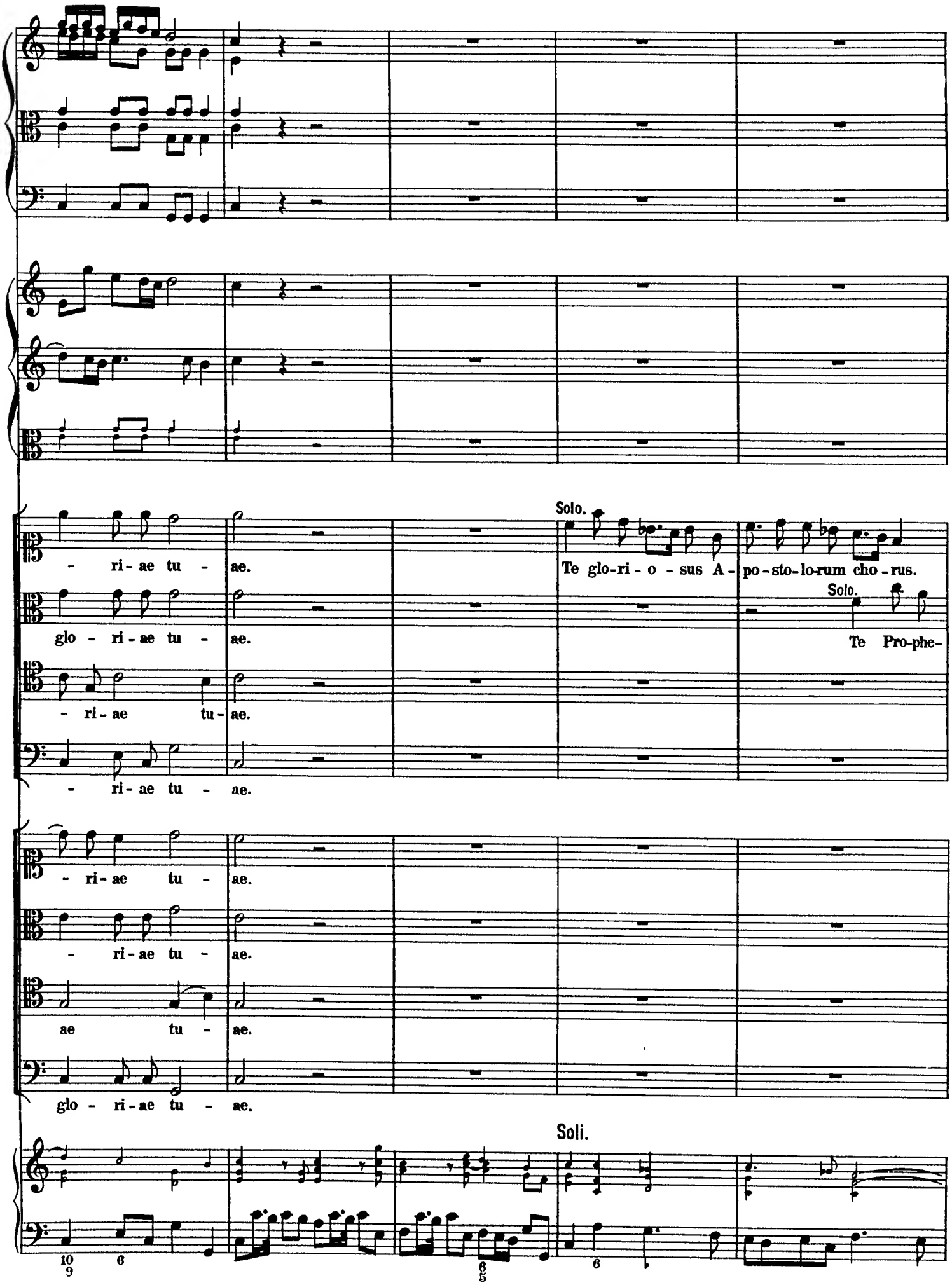

mur. Te, ae-ter-num Pa - trem Ti - bi o-mnes An - geli, ti - bi
mur. Te, ae-ter-num Pa - trem Ti - bi o-mnes An - geli, ti - bi
mur. Te, ae-ter-num Pa - trem Ti - bi o-mnes An - geli, ti - bi
mur. Te, ae-ter-num Pa - trem Ti - bi o-mnes An - geli, ti - bi
te Do-mi-num con-fi - te - mur. omnis ter-ra ve-ne-ra - tur. Ti - bi omnes An - ge-li,
te Do-mi-num con-fi - te - mur. omnis ter-ra ve-ne-ra - tur. Ti - bi omnes An - ge-li,
te Do-mi-num con-fi - te - mur. omnis ter-ra ve-ne-ra - tur. Ti - bi omnes An - ge-li,
te Do-mi-num con-fi - te - mur. omnis ter-ra ve-ne-ra - tur. Ti - bi omnes An - ge-li,
7 6
6 5

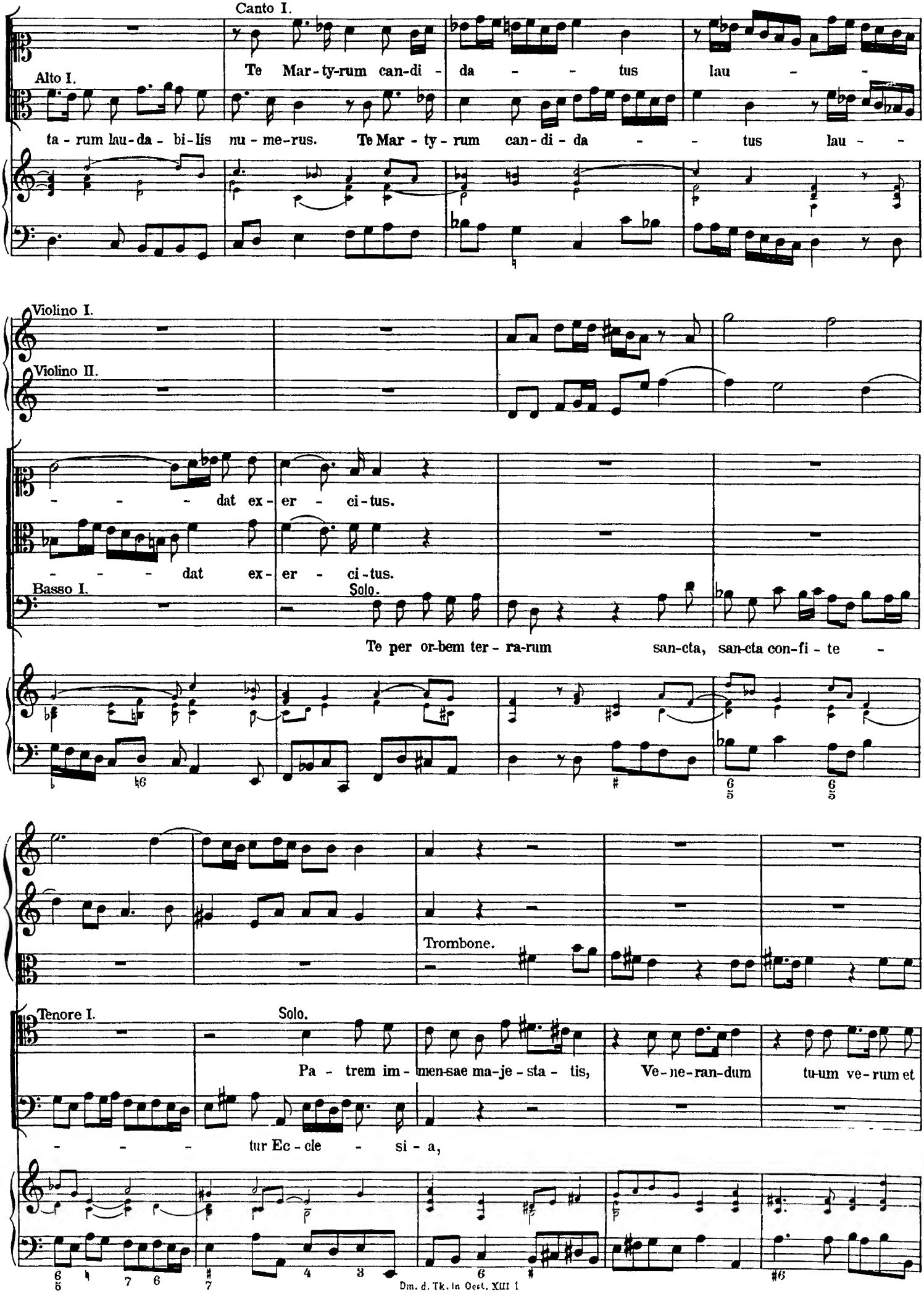

coe - li, Ti - bi Che-ru-bim et Se - raphim in-ces-sa-bi-li vo-ce,
coe - li, Ti - bi Che-ru bim et Se - raphim in-ces-sa-bi-li vo-ce,
coe - li, Ti - bi Che-ru-bim et Se - raphim in-ces-sa-bi-li vo-ce,
coe - li, Ti - bi Che-ru-bim et Se - raphim in-ces-sa-bi-li vo-ce,
et u-ni-ver-sae po-te - sta - tes: in-ces-sa-bi-li vo-ce,
et u-ni-ver-sae po - te-sta - tes: in-ces-sa-bi-li vo-ce,
et u-ni-ver-sae po-te - sta - tes: in-ces-sa-bi-li vo-ce,
et u-ni-ver-sae po-te - sta - tes: in-ces-sa-bi-li vo-ce,

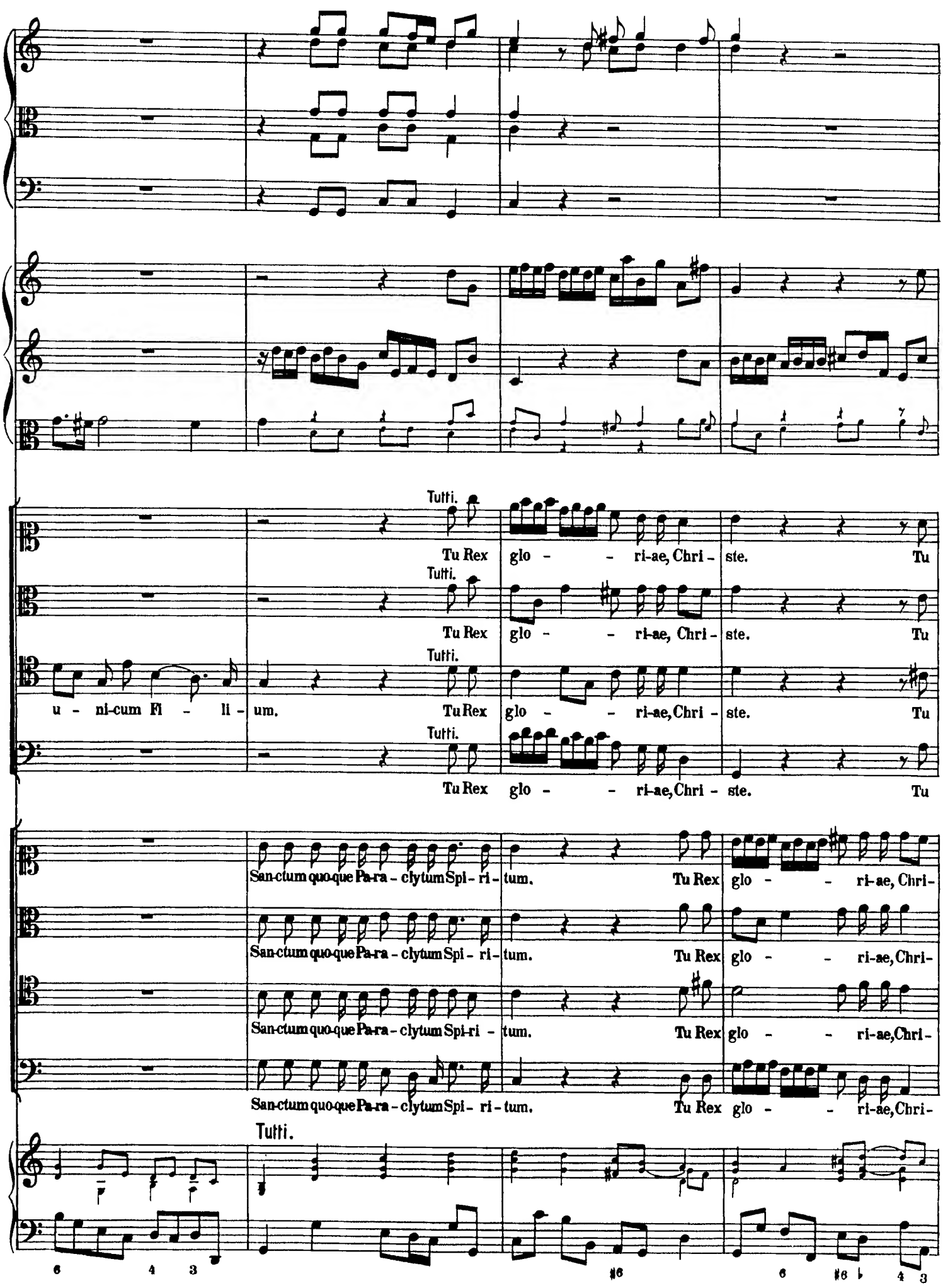

in - ces - sa - bi - li vo - ce pro - cla - mant: San - ctus, San - ctus,
in - ces - sa - bi - li vo - ce pro - cla - mant: San -
in - ces - sa - bi - li vo - ce pro - cla - mant:
in - ces - sa - bi - li vo - ce pro - cla - mant:
in - ces - sa - bi - li vo - ce pro - cla - mant: San - ctus, San - ctus,
in - ces - sa - bi - li vo - ce pro - cla - mant: San -
in - ces - sa - bi - li vo - ce pro - cla - mant:
in - ces - sa - bi - li vo - ce pro - cla - mant:
4 3
6 5

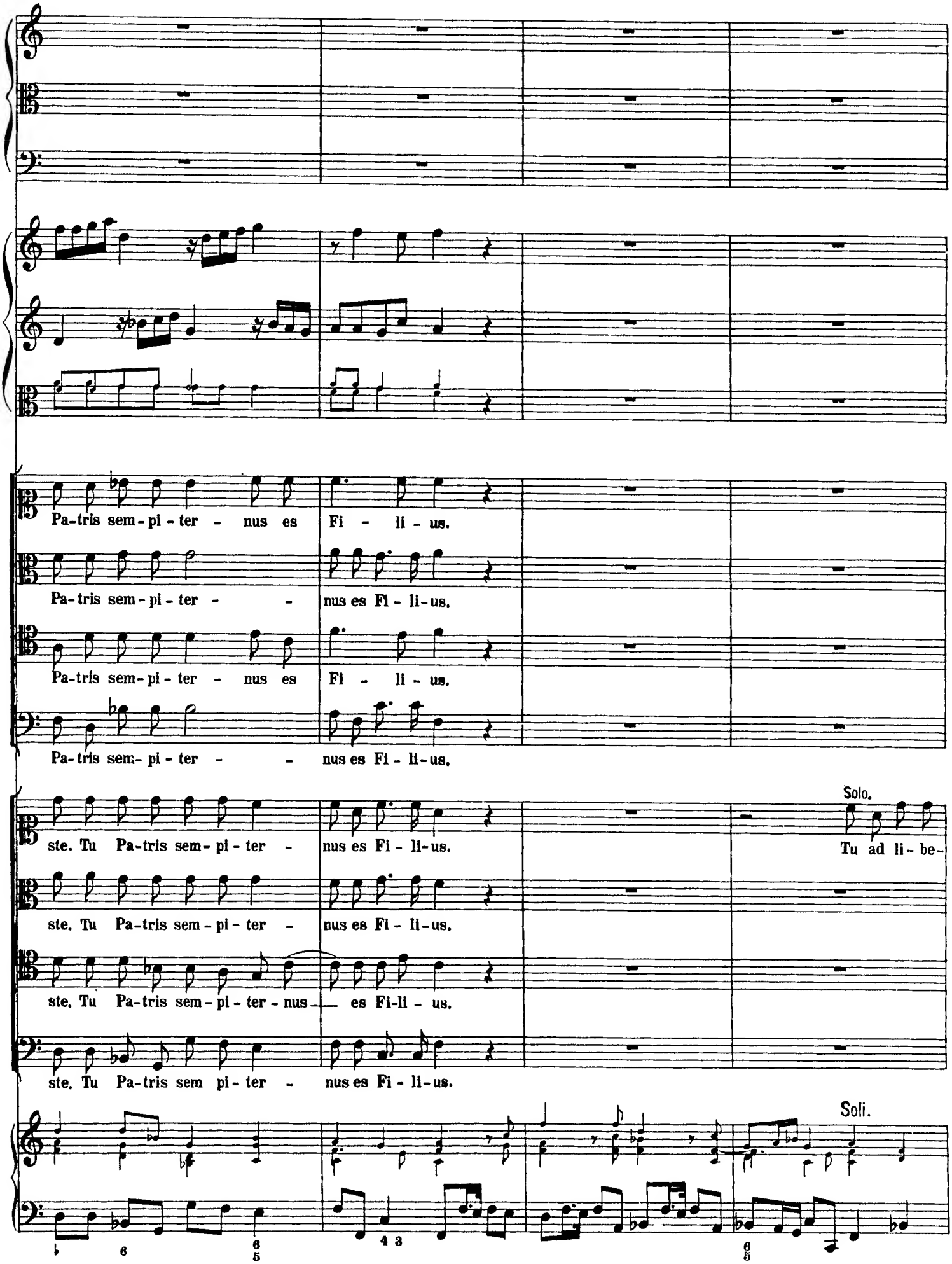

Do - mi-nus De - us, Do - mi-nus De-us Sa - ba-oth.
ctus, San - ctus, Do-mi-nus De - us, Do - mi-nus De-us Sa - ba-oth.
Do - mi-nus De - us, Do - mi-nus De-us Sa - ba-oth.
Do - mi-nus De - us, Do - mi-nus De-us Sa - ba-oth.
Do - mi-nus De - us,
- ctus, San - ctus, Do - mi-nus De - us,
Do - mi-nus De - us,
Do - mi-nus De - us,
6 5
6 5

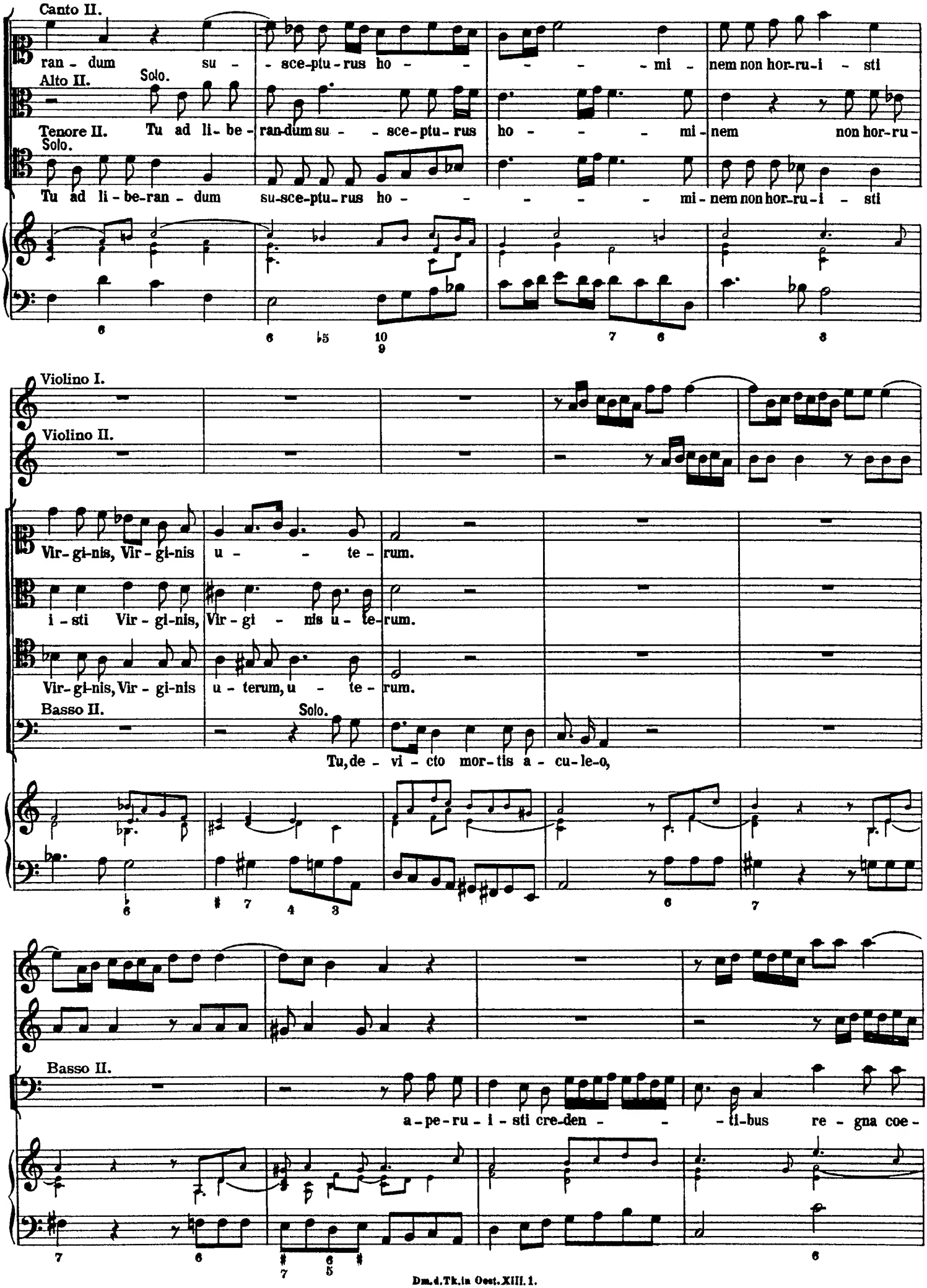

Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo - -
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo-ri-ae,
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo - -
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo -
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo - ri-ae, glo -
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo - ri - ae glo -
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo - - - ri -
Ple - ni sunt coe - li et ter - ra, et ter - ra ma - je - sta - tis glo - - ri-ae,

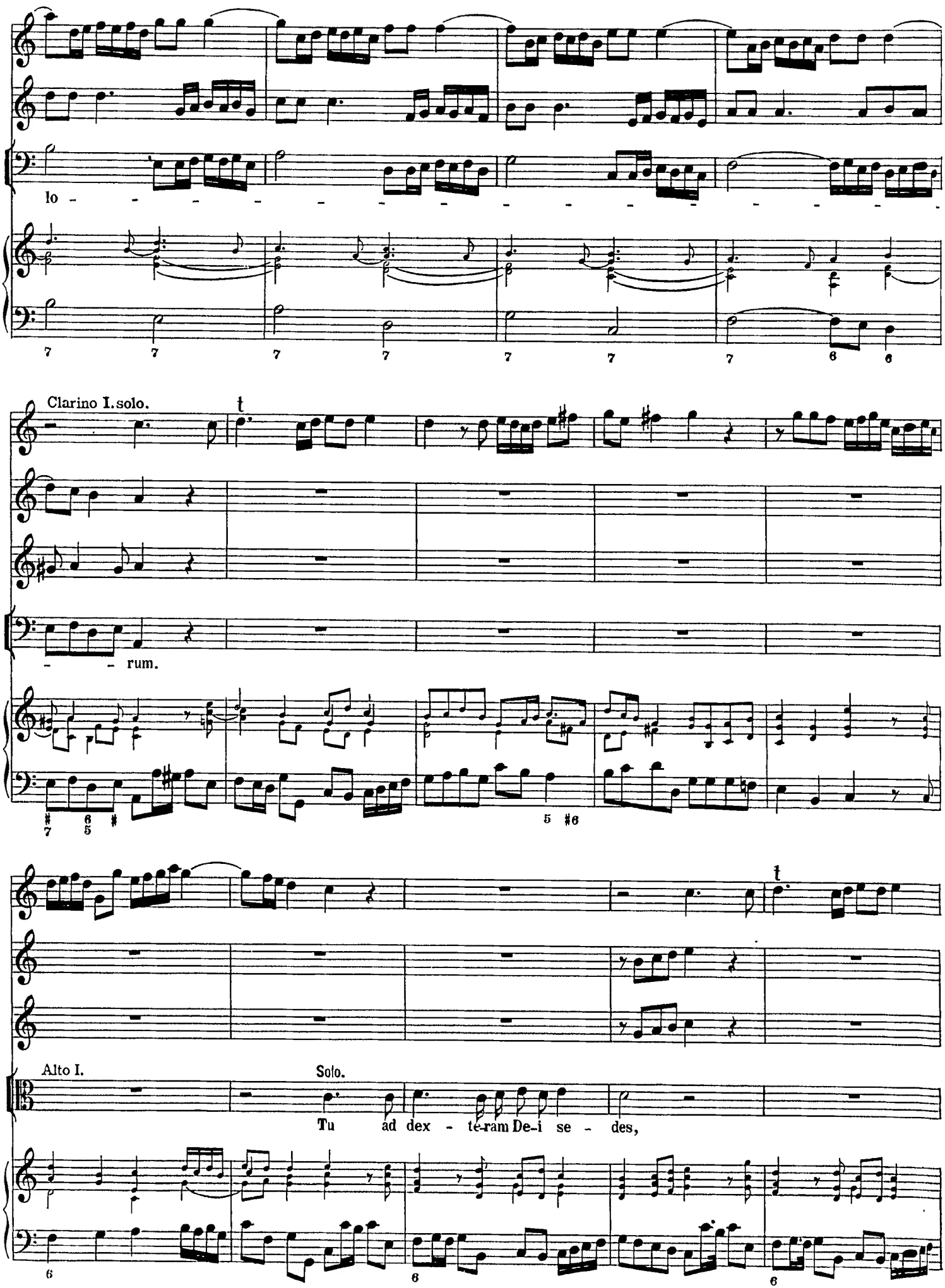

- ri- ae tu - ae.
glo - ri - ae tu - ae.
- ri - ae tu - ae.
- ri - ae tu - ae.
Solo.
Te glo-ri - o - sus A - po - sto-lo-rum cho - rus.
Solo.
Te Pro-phe-
- ri - ae tu - ae.
- ri - ae tu - ae.
ae tu - ae.
glo - ri - ae tu - ae.
Soli.

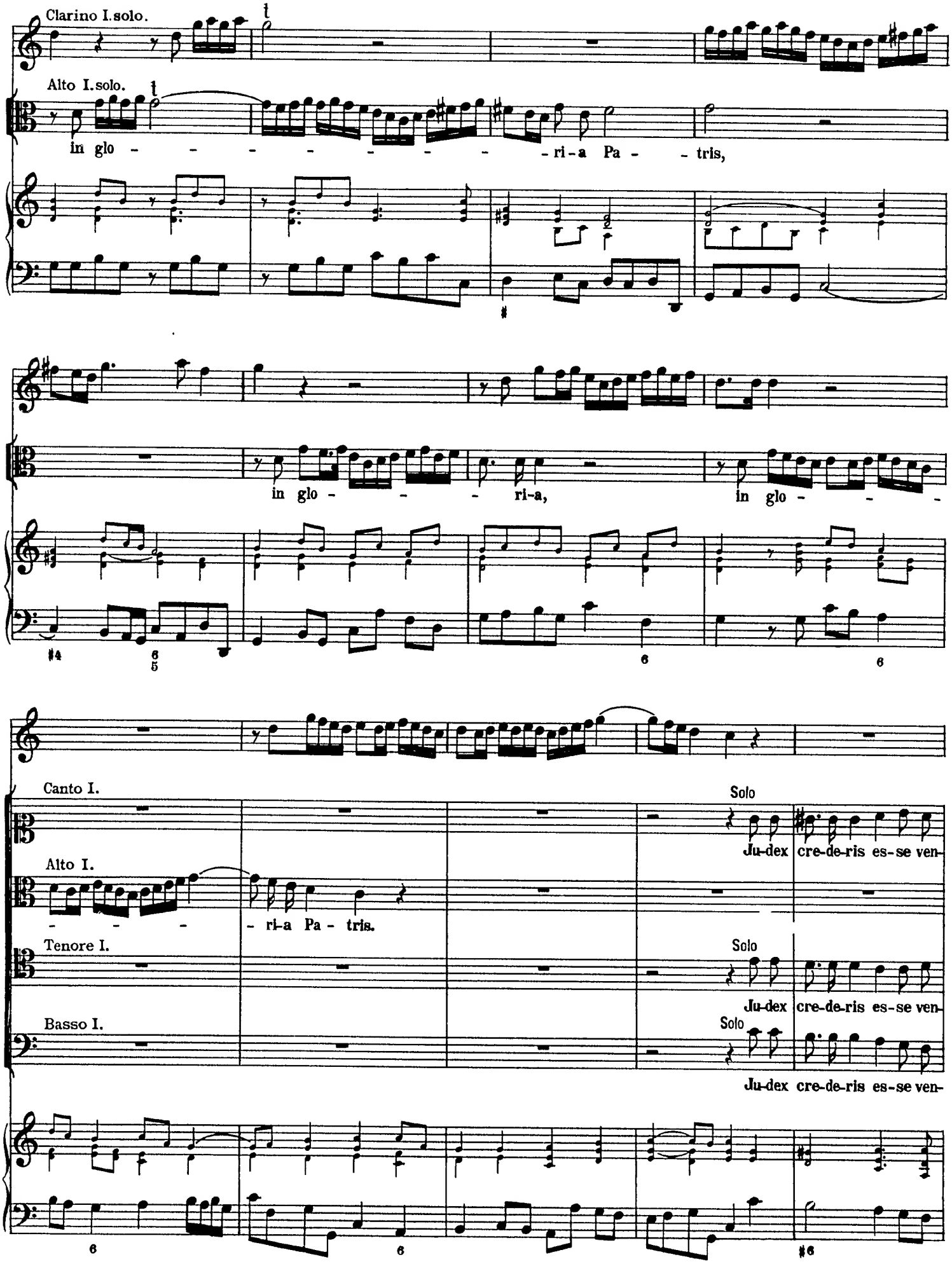

Canto I.
Alto I.
Te Mar-ty-rum can-di- da - - tus lau - -
ta-rum lau-da-bi-lis nu-me-rus. Te Mar-ty-rum can-di-da - - tus lau - -
Violino I.
Violino II.
- - - dat ex-er - ci-tus.
- - - dat ex-er - ci-tus.
Basso I.
Solo.
Te per or-bem ter-ra-rum san-cta, san-cta con-fi-te -
Trombone.
Tenore I.
Solo.
Pa - trem im-men-sae ma-je-sta-tis, Ve-ne-ran-dum tu-um ve-rum et
- - - tur Ec-cle - si-a,

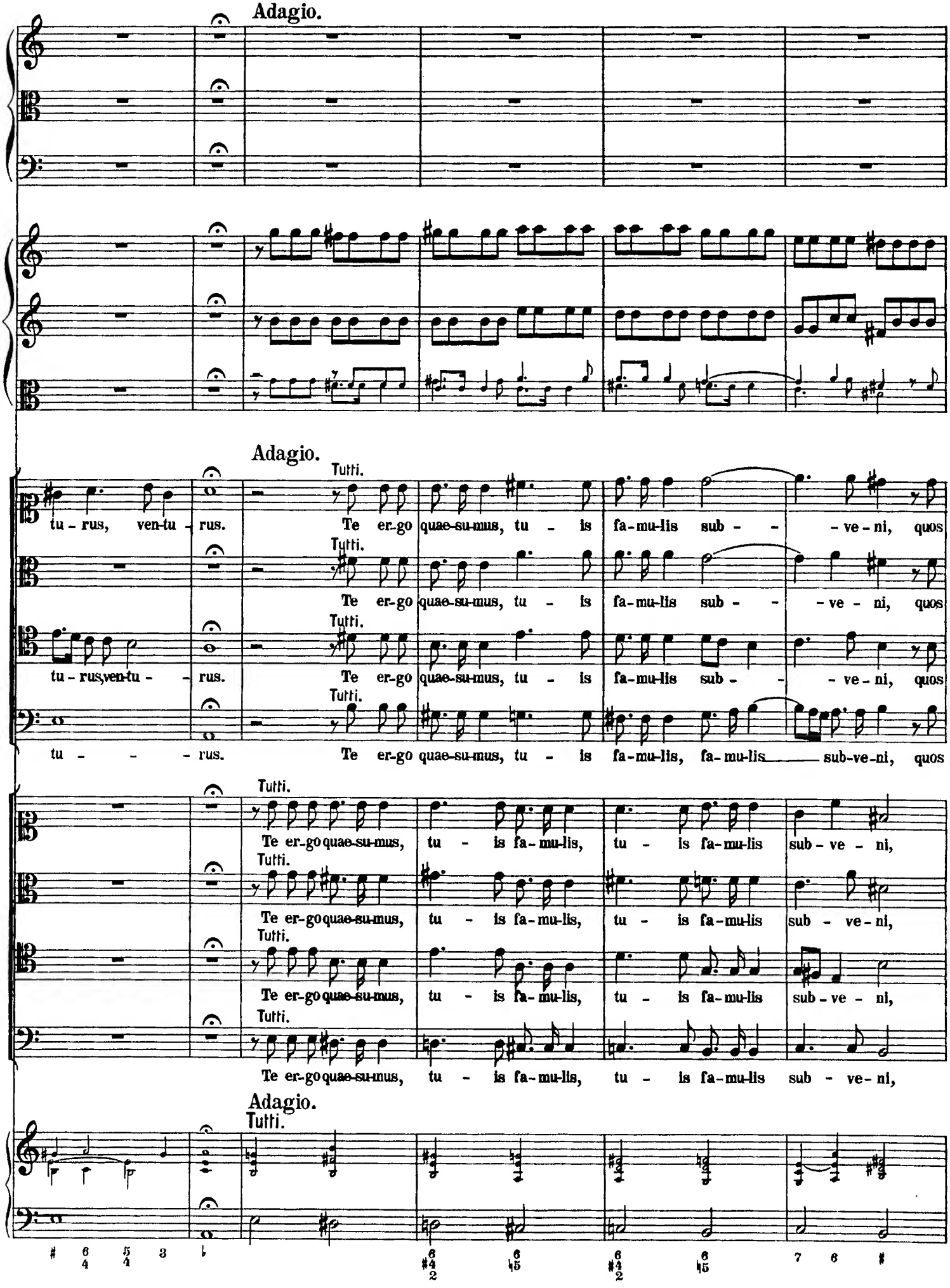

Tutti.
Tu Rex glo - - ri-ae, Chri - ste. Tu
Tutti.
Tu Rex glo - - ri-ae, Chri - ste. Tu
Tutti.
u - ni-cum Fi - li - um. Tu Rex glo - - ri-ae, Chri - ste. Tu
Tutti.
Tu Rex glo - - ri-ae, Chri - ste. Tu
San-ctum quo-que Pa-ra - clytum Spi - ri - tum. Tu Rex glo - - ri-ae, Chri-
San-ctum quo-que Pa-ra - clytum Spi - ri - tum. Tu Rex glo - - ri-ae, Chri-
San-ctum quo-que Pa-ra - clytum Spi-ri - tum. Tu Rex glo - - ri-ae, Chri-
San-ctum quo-que Pa-ra - clytum Spi - ri - tum. Tu Rex glo - - ri-ae, Chri-
Tutti.
6 4 3
♯6
6 ♯6 ♭ 4 3

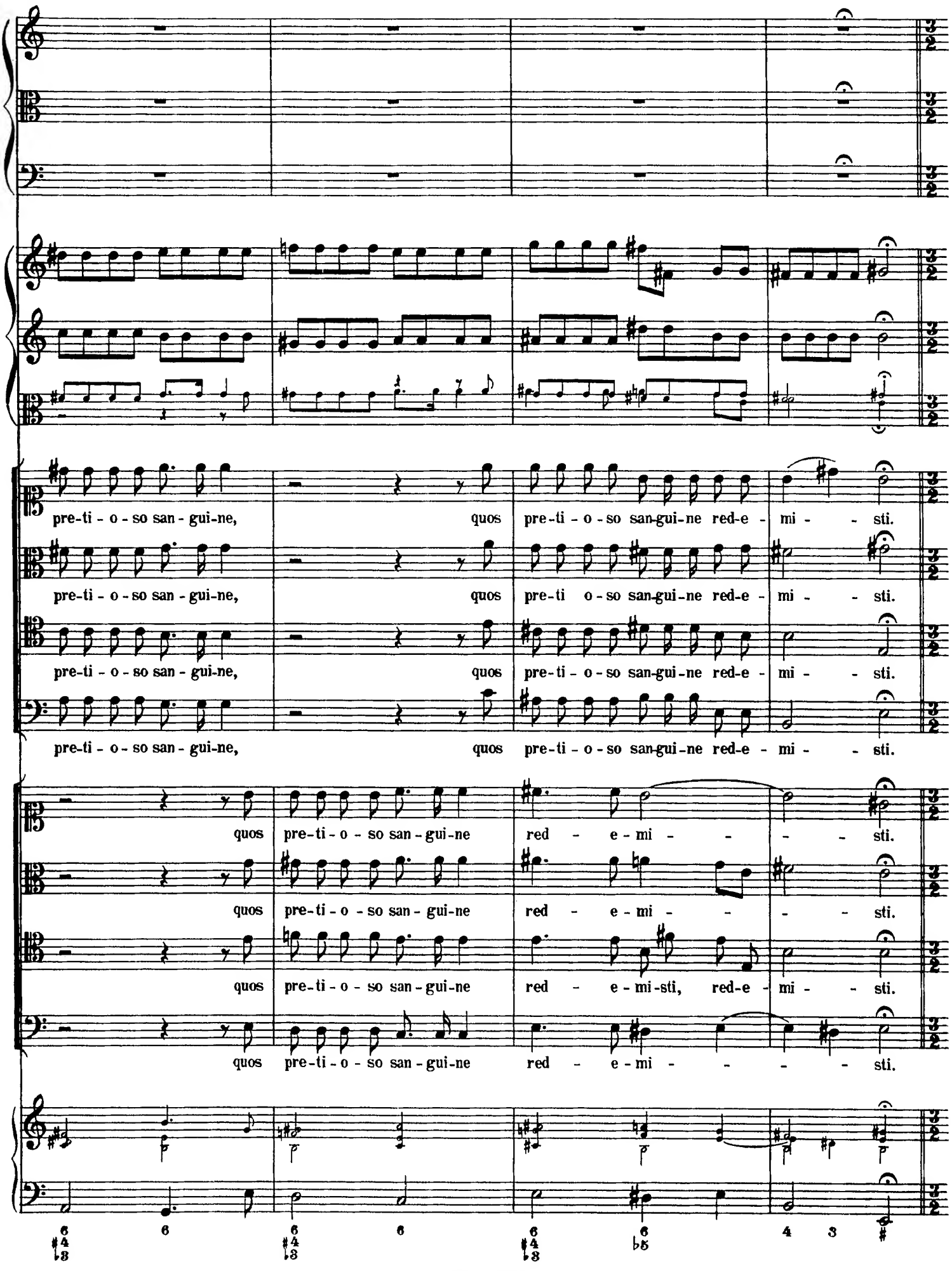

Pa-tris sem-pi-ter - nus es Fi - li - us.
Pa-tris sem-pi-ter - - nus es Fi - li-us.
Pa-tris sem-pi-ter - nus es Fi - li - us.
Pa-tris sem- pi-ter - - nus es Fi - li-us.
ste. Tu Pa-tris sem-pi-ter - nus es Fi - li-us.
Solo.
Tu ad li-be-
ste. Tu Pa-tris sem-pi-ter - nus es Fi - li-us.
ste. Tu Pa-tris sem-pi-ter-nus es Fi-li - us.
ste. Tu Pa-tris sem pi-ter - nus es Fi - li-us.
Soli.

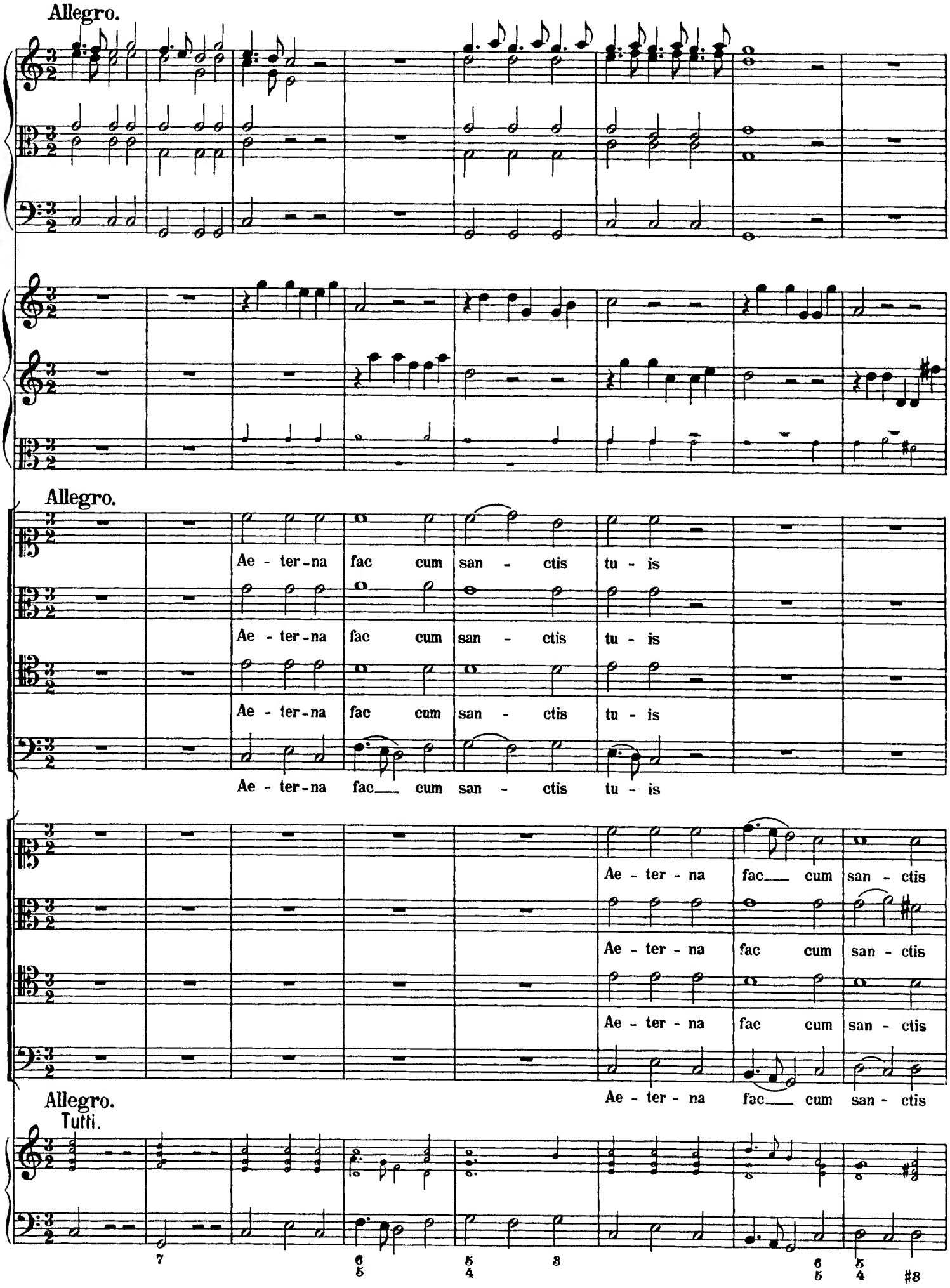

Canto II.
ran - dum su - - sce-ptu-rus ho - - - - - mi - nem non hor-ru-i - sti
Alto II.
Solo.
Tenore II.
Tu ad li- be - ran-dum su - - sce-ptu-rus ho - - - mi-nem non hor-ru-
Solo.
Tu ad li - be-ran - dum su-sce-ptu-rus ho - - - - - mi-nem non hor-ru-i - sti
Violino I.
Violino II.
Vir- gi-nis, Vir - gi-nis u - - te - rum.
i - sti Vir - gi-nis, Vir - gi - nis u - te-rum.
Vir- gi-nis, Vir - gi-nis u - terum, u - te - rum.
Basso II.
Solo.
Tu, de - vi - cto mor-tis a - cu-le-o,
Basso II.
a - pe-ru - i - sti cre-den - - - ti-bus re - gna coe-

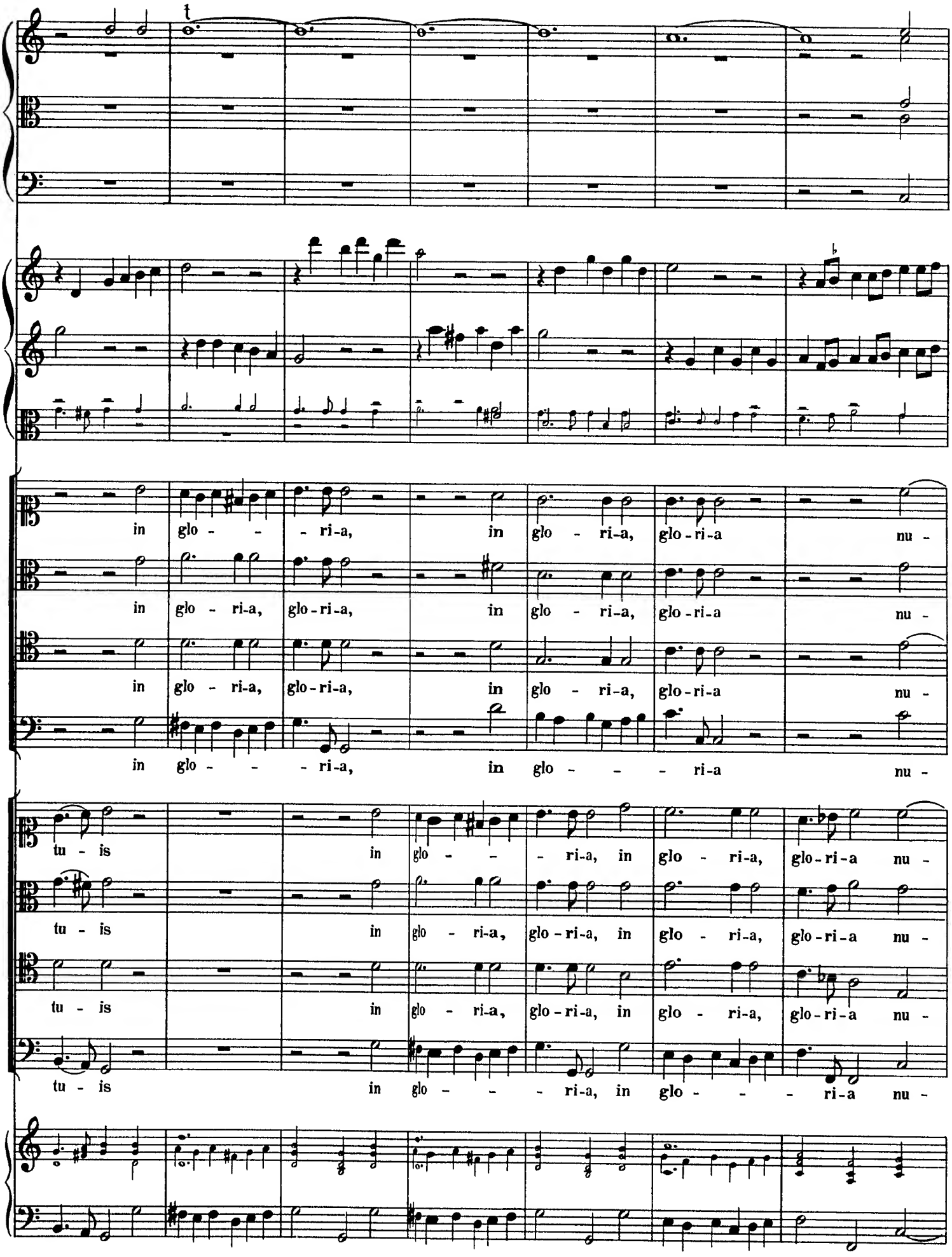

lo - - - - - - - - - - - - - - - - - -
Clarino I. solo.
- - rum.
Alto I.
Solo.
Tu ad dex - te-ram De-i se - des,

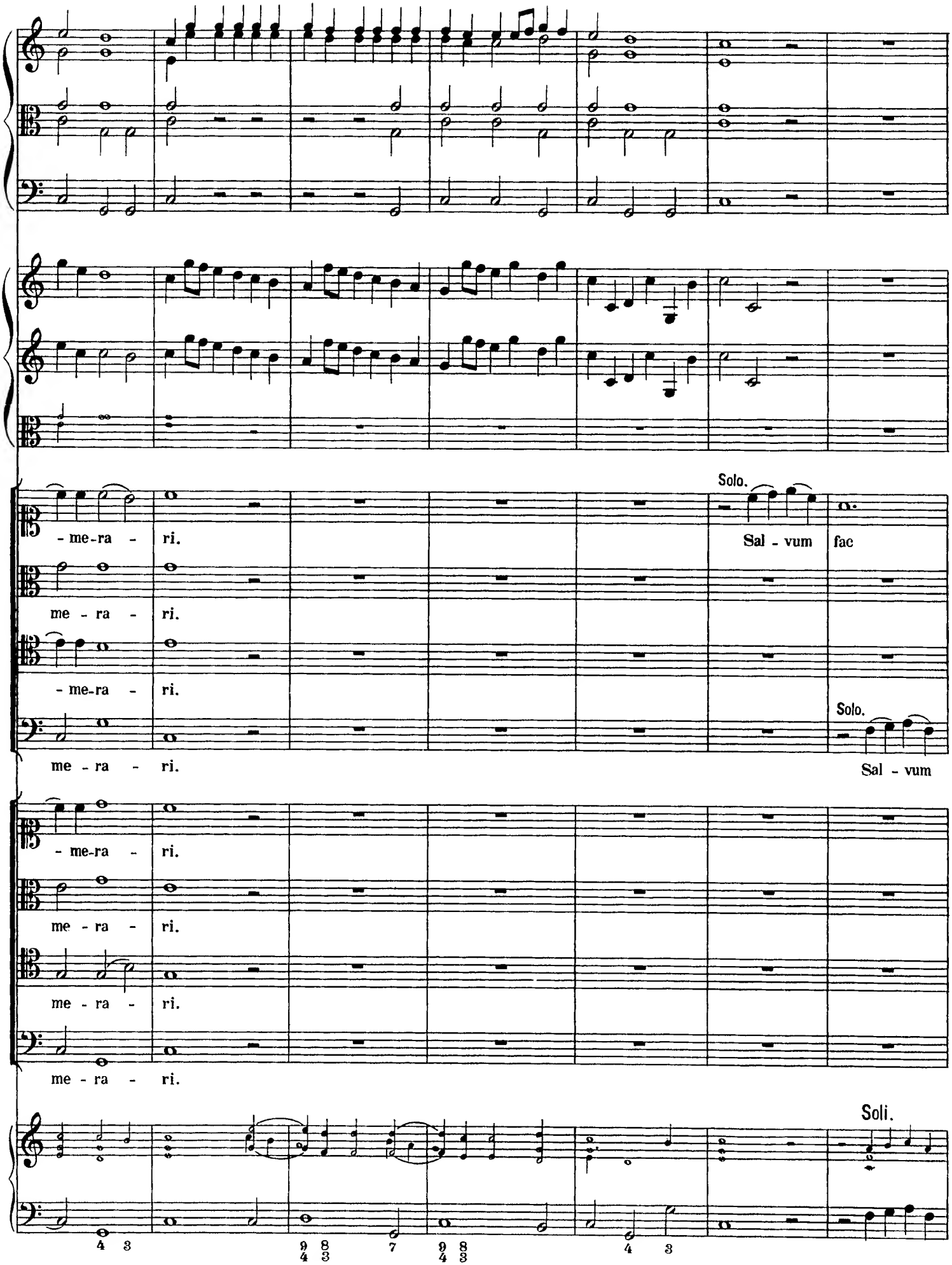

Clarino I. solo.
Alto I. solo.
in glo - - - - - - - - - ri - a Pa - - tris,
in glo - - - ri-a, in glo - - -
Canto I.
Alto I.
- - - - ri-a Pa - tris.
Tenore I.
Basso I.
Solo
Ju-dex cre-de-ris es-se ven-
Solo
Ju-dex cre-de-ris es-se ven-
Solo
Ju-dex cre-de-ris es-se ven-

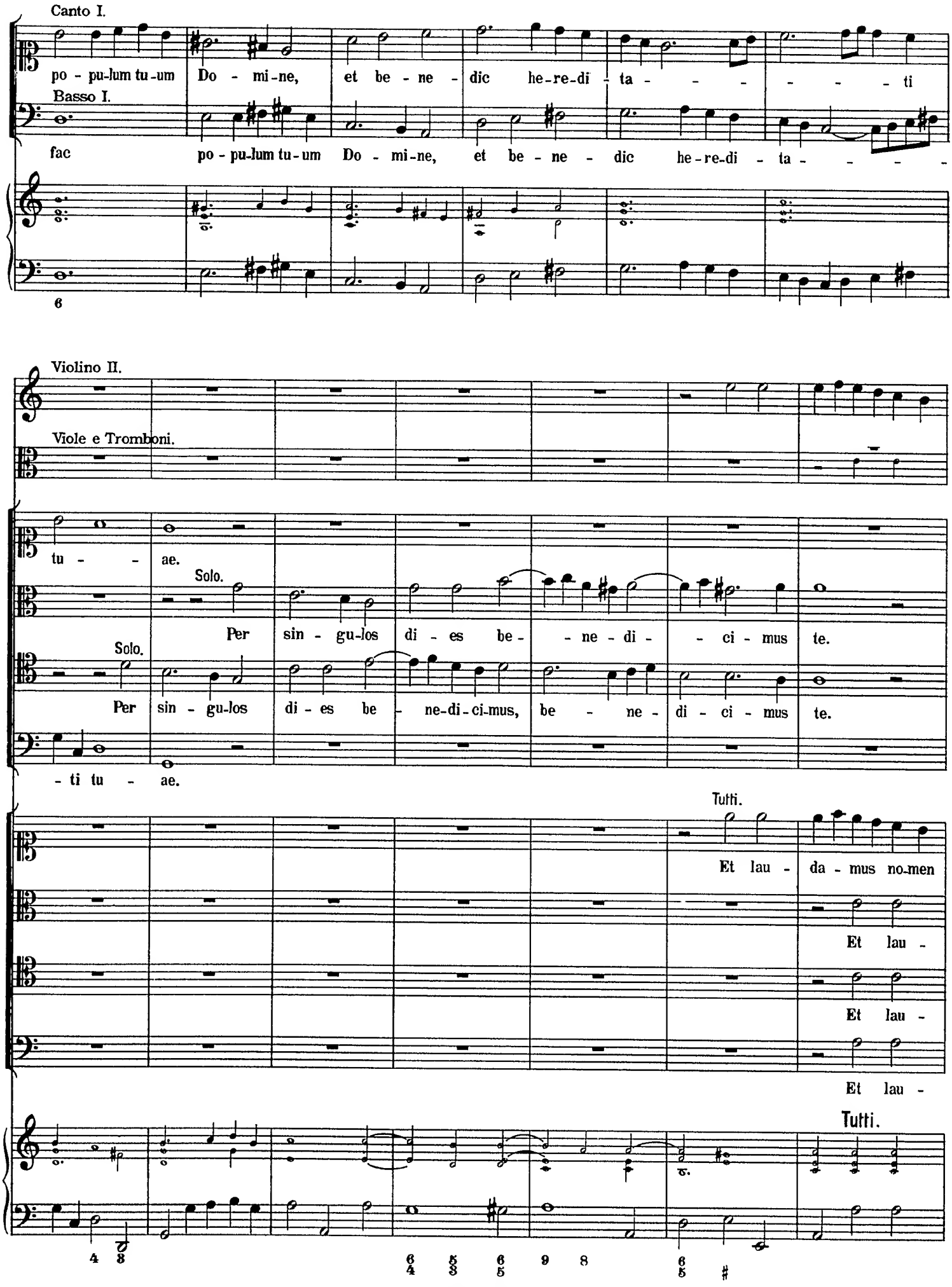

Adagio.
Adagio.
Tutti.
tu - rus, ven-tu - rus. Te er-go quae-su-mus, tu - is fa-mu-lis sub - - ve - ni, quos
Tutti.
Te er-go quae-su-mus, tu - is fa-mu-lis sub - - ve - ni, quos
Tutti.
tu - rus, ven-tu - - rus. Te er-go quae-su-mus, tu - is fa-mu-lis sub - - ve - ni, quos
Tutti.
tu - - - rus. Te er-go quae-su-mus, tu - is fa-mu-lis, fa-mu-lis sub-ve-ni, quos
Tutti.
Te er-go quae-su-mus, tu - is fa-mu-lis, tu - is fa-mu-lis sub - ve - ni,
Tutti.
Te er-go quae-su-mus, tu - is fa-mu-lis, tu - is fa-mu-lis sub - ve - ni,
Tutti.
Te er-go quae-su-mus, tu - is fa-mu-lis, tu - is fa-mu-lis sub - ve - ni,
Tutti.
Te er-go quae-su-mus, tu - is fa-mu-lis, tu - is fa-mu-lis sub - ve - ni,
Adagio.
Tutti.

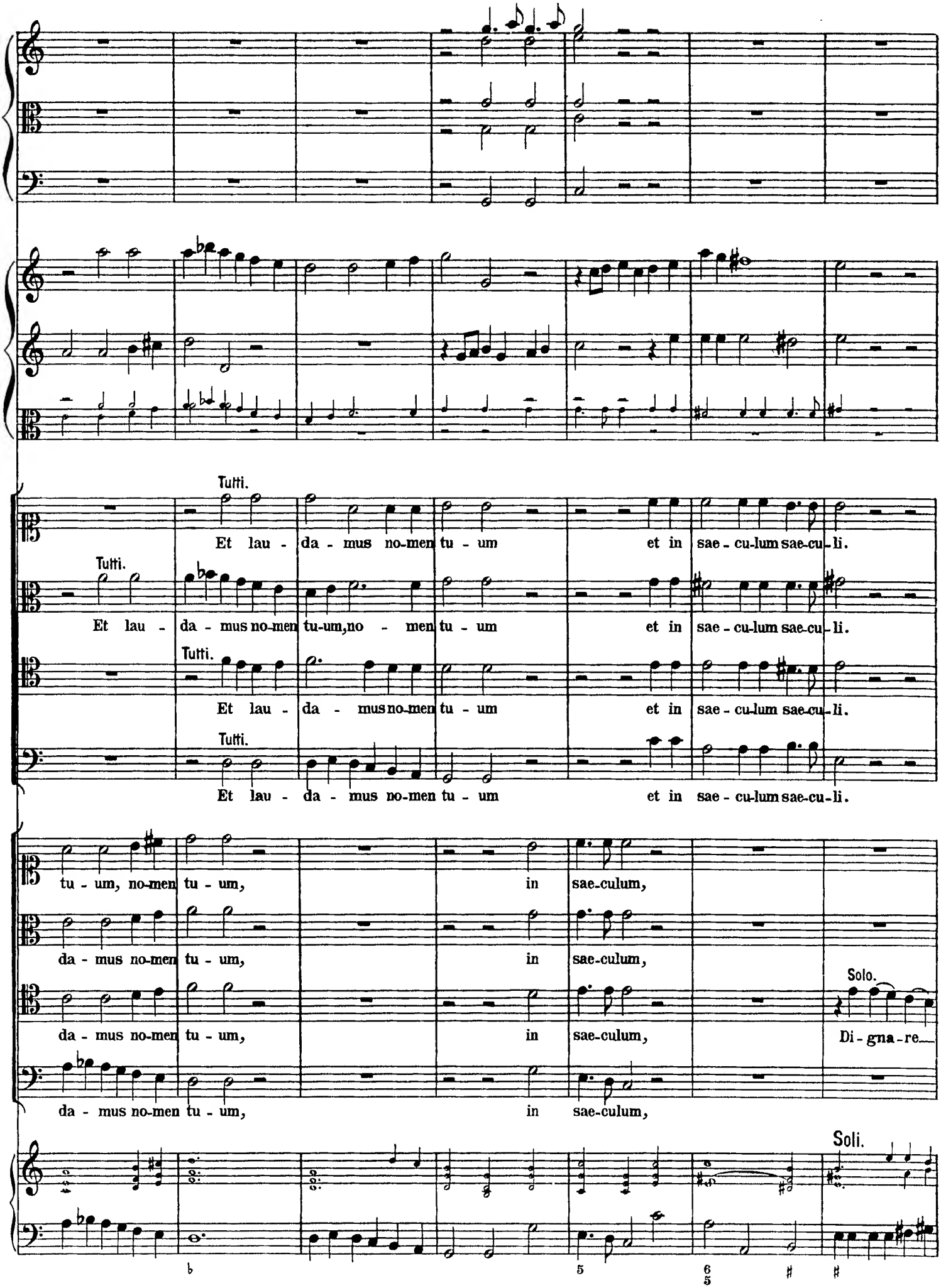

pre-ti - o - so san - gui-ne, quos pre-ti - o - so san-gui-ne red-e - mi - - sti.
pre-ti - o - so san - gui-ne, quos pre-ti o - so san-gui-ne red-e - mi - - sti.
pre-ti - o - so san - gui-ne, quos pre-ti - o - so san-gui-ne red-e - mi - - sti.
pre-ti - o - so san - gui-ne, quos pre-ti - o - so san-gui-ne red-e - mi - - sti.
quos pre-ti - o - so san - gui-ne red - e - mi - - - - sti.
quos pre-ti - o - so san - gui-ne red - e - mi - - - - sti.
quos pre-ti - o - so san - gui-ne red - e - mi-sti, red-e - mi - - sti.
quos pre-ti - o - so san - gui-ne red - e - mi - - - - sti.

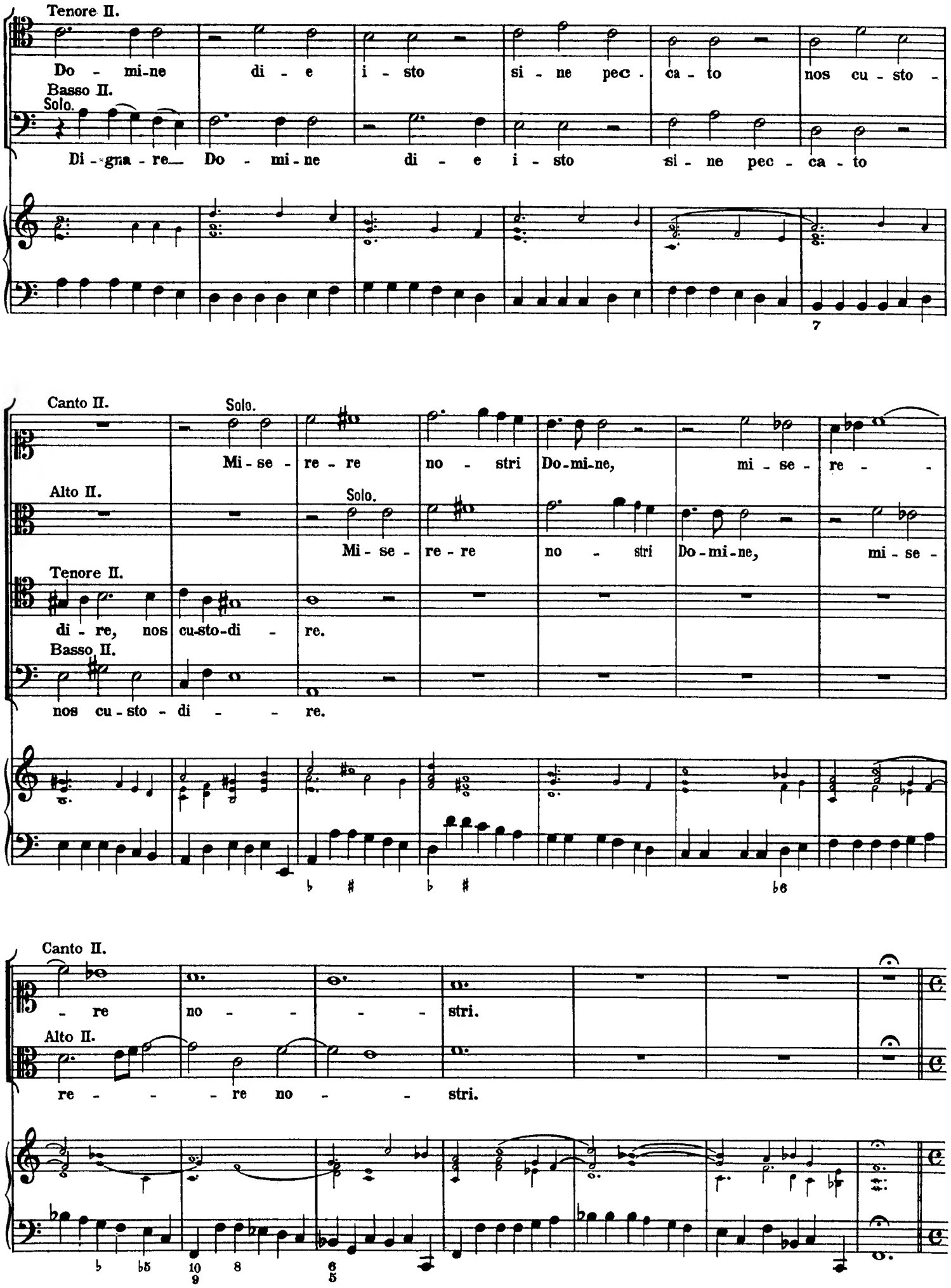

Allegro.
Allegro.
Ae - ter - na fac cum san - ctis tu - is
Ae - ter - na fac cum san - ctis tu - is
Ae - ter - na fac cum san - ctis tu - is
Ae - ter - na fac cum san - ctis tu - is
Ae - ter - na fac cum san - ctis
Ae - ter - na fac cum san - ctis
Ae - ter - na fac cum san - ctis
Ae - ter - na fac cum san - ctis
Allegro.
Tutti.

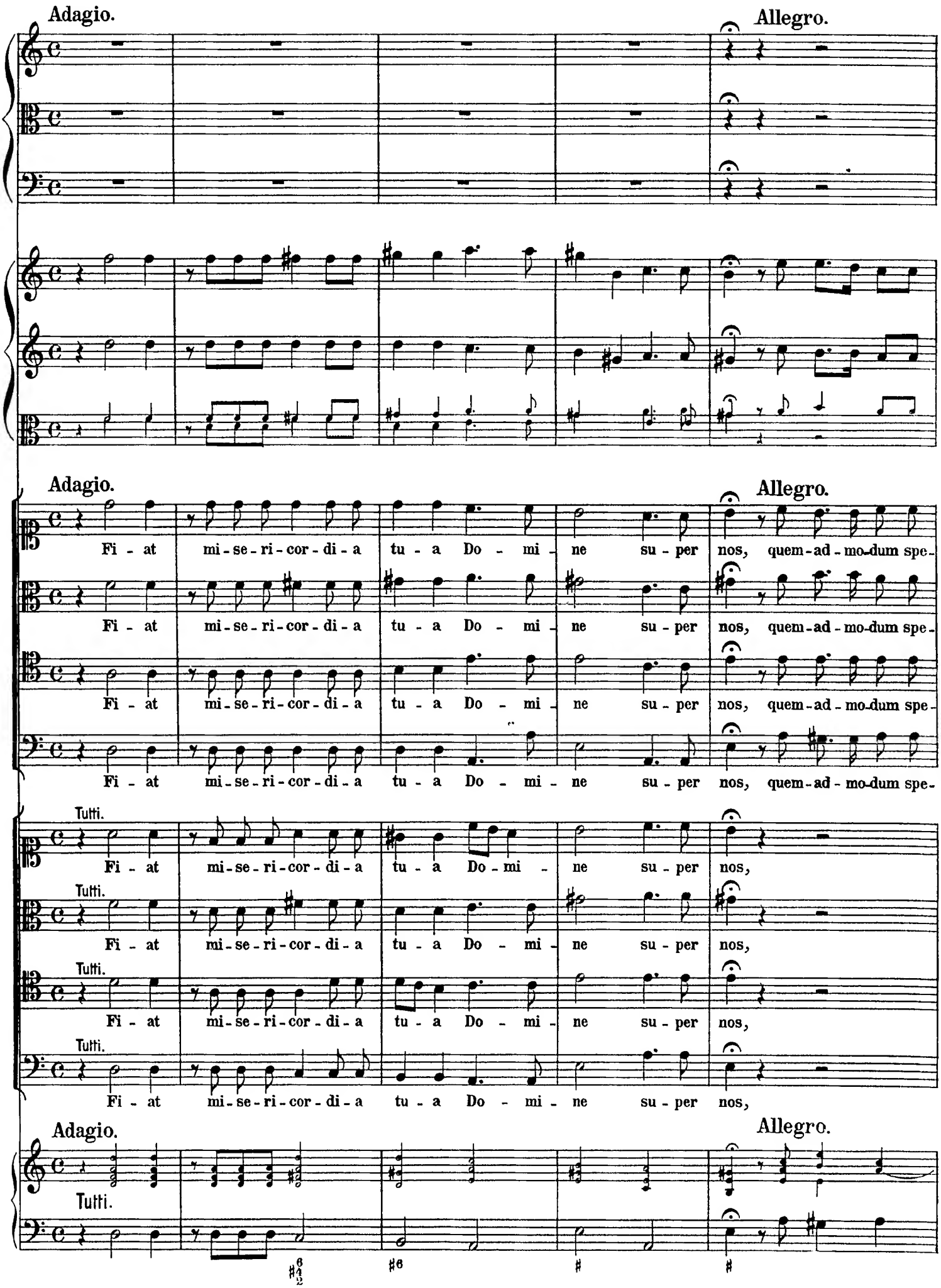

in glo - - - ri-a, in glo - ri-a, glo-ri-a nu -
in glo - ri-a, glo-ri-a, in glo - ri-a, glo-ri-a nu -
in glo - ri-a, glo-ri-a, in glo - ri-a, glo-ri-a nu -
in glo - - - ri-a, in glo - - - ri-a nu -
tu - is in glo - - - ri-a, in glo - ri-a, glo-ri-a nu -
tu - is in glo - ri-a, glo-ri-a, in glo - ri-a, glo-ri-a nu -
tu - is in glo - ri-a, glo-ri-a, in glo - ri-a, glo-ri-a nu -
tu - is in glo - - - ri-a, in glo - - - ri-a nu -

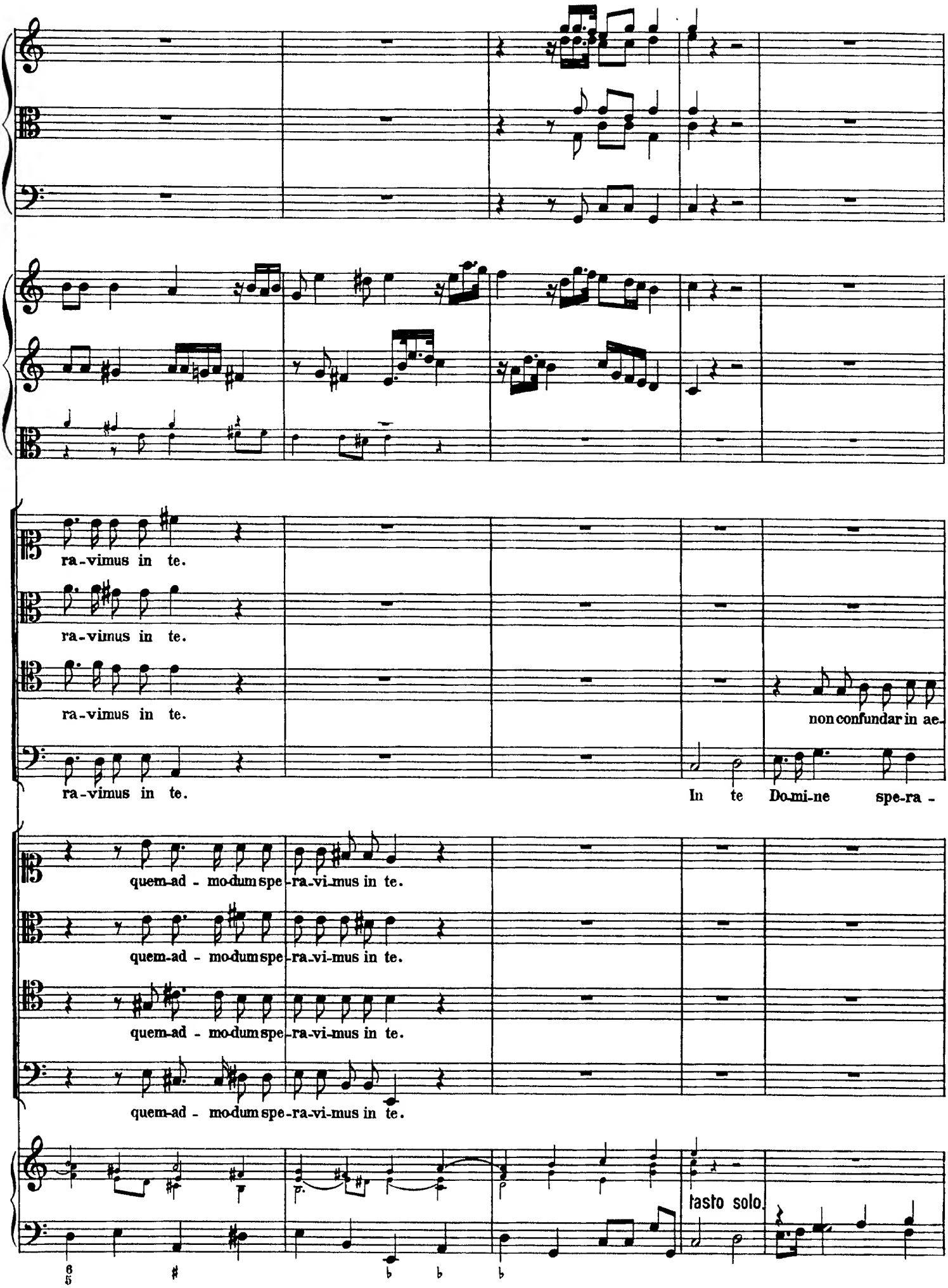

- me-ra - ri.
me - ra - ri.
- me-ra - ri.
me - ra - ri.
Solo.
Sal - vum fac
Solo.
Sal - vum
- me-ra - ri.
me - ra - ri.
me - ra - ri.
me - ra - ri.
Soli.


Canto I.
po - pu-lum tu-um Do - mi-ne, et be - ne - dic he-re-di - ta - - - - - - ti
Basso I.
fac po - pu-lum tu-um Do - mi-ne, et be - ne - dic he-re-di - ta - - - -
6
Violino II.
Viole e Tromboni.
tu - - ae.
Solo.
Per sin - gu-los di - es be - - ne - di - - ci - mus te.
Solo.
Per sin - gu-los di - es be - ne-di-ci-mus, be - ne - di - ci - mus te.
- ti tu - ae.
Tutti.
Et lau - da - mus no-men
Et lau -
Et lau -
Et lau -
Tutti.
4 3
6 5 6 9 8
4 3 5 3
6 5 #

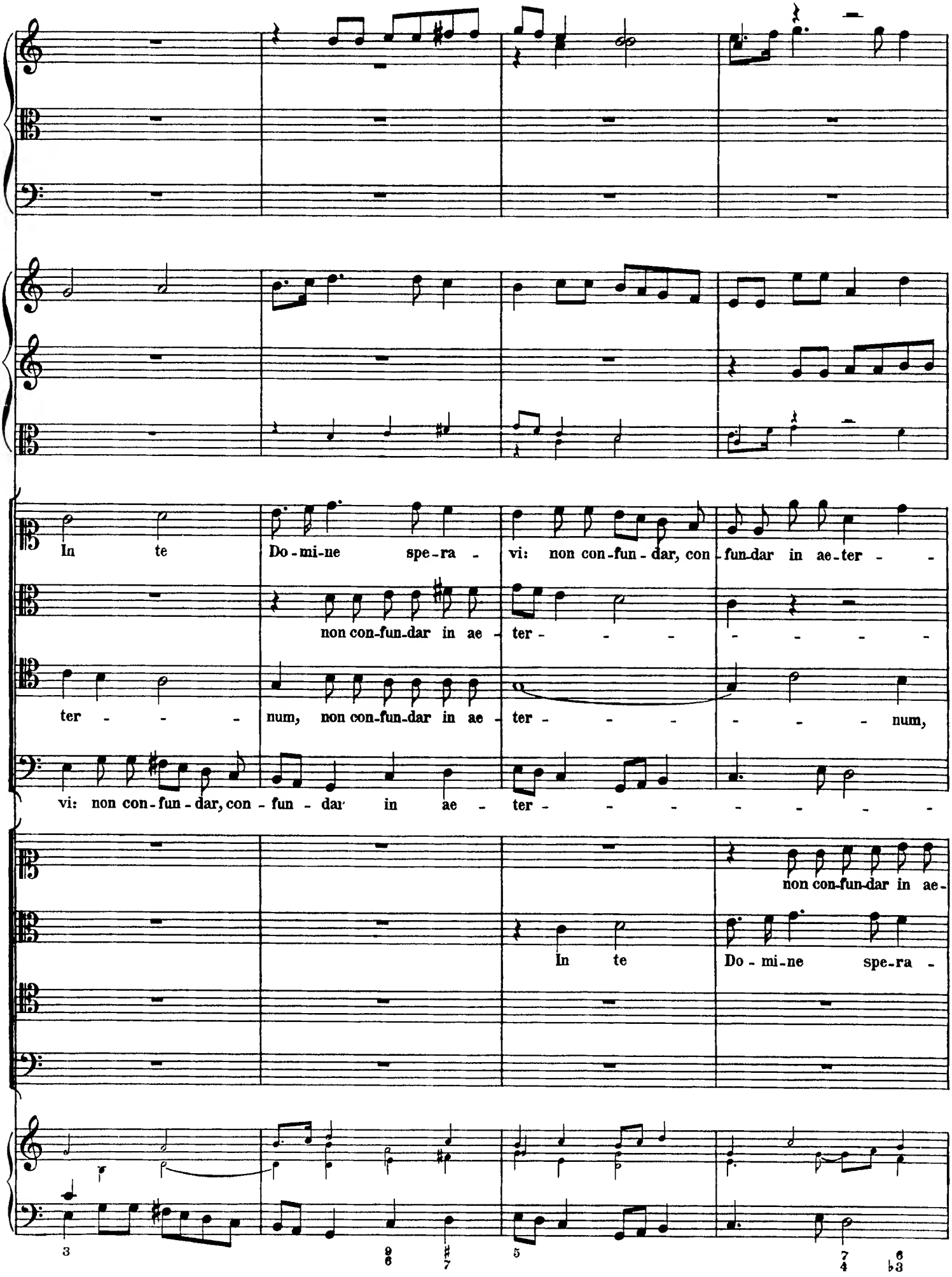

Tutti.
Et lau - da - mus no-men tu - um et in sae - cu-lum sae-cu-li.
Tutti.
Et lau - da - mus no-men tu-um, no - men tu - um et in sae - cu-lum sae-cu-li.
Tutti.
Et lau - da - mus no-men tu - um et in sae - cu-lum sae-cu-li.
Tutti.
Et lau - da - mus no-men tu - um et in sae - cu-lum sae-cu-li.
tu - um, no-men tu - um, in sae-culum,
da - mus no-men tu - um, in sae-culum,
da - mus no-men tu - um, in sae-culum, Di - gna - re
da - mus no-men tu - um, in sae-culum,
Solo.
Soli.


Tenore II.
Do - mi-ne di - e i - sto si - ne pec - ca - to nos cu - sto -
Basso II.
Solo.
Di - gna - re Do - mi - ne di - e i - sto si - ne pec - ca - to
Canto II.
Solo.
Mi - se - re - re no - stri Do-mi-ne, mi - se - re -
Alto II.
Solo.
Mi - se - re - re no - stri Do-mi-ne, mi - se -
Tenore II.
di - re, nos cu-sto-di - re.
Basso II.
nos cu - sto - di - - re.
Canto II.
- re no - - - - stri.
Alto II.
re - - - - re no - - stri.


Adagio.
Allegro.
Adagio.
Allegro.
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos, quem - ad - mo - dum spe -
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos, quem - ad - mo - dum spe -
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos, quem - ad - mo - dum spe -
Tutti.
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos,
Tutti.
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos,
Tutti.
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos,
Tutti.
Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per nos,
Adagio.
Allegro.
Tutti.


ra-vimus in te.
ra-vimus in te.
ra-vimus in te.
non confundar in ae-
ra-vimus in te.
In te Do-mi-ne spe-ra -
quem-ad - modum spe-ra-vi-mus in te.
quem-ad - modum spe-ra-vi-mus in te.
quem-ad - modum spe-ra-vi-mus in te.
quem-ad - modum spe-ra-vi-mus in te.
tasto solo.

In te Do-mi-ne spe-ra - vi: non con-fun-dar, con-fun-dar in ae-ter - -



non con-fun-dar in ae - ter - - - - - - - -

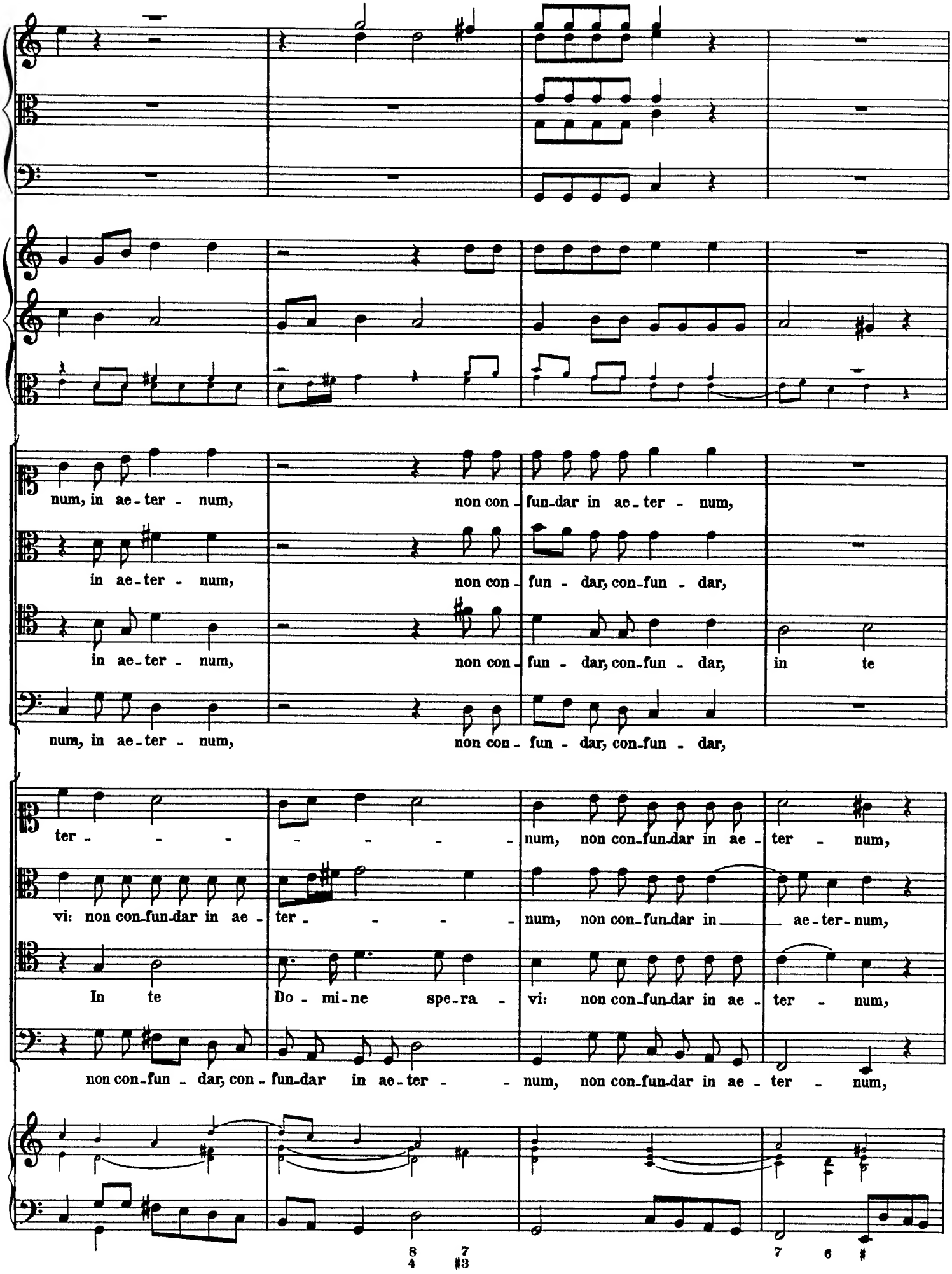
ter - - - num, non con-fun-dar in ae - ter - - - - - - - num,

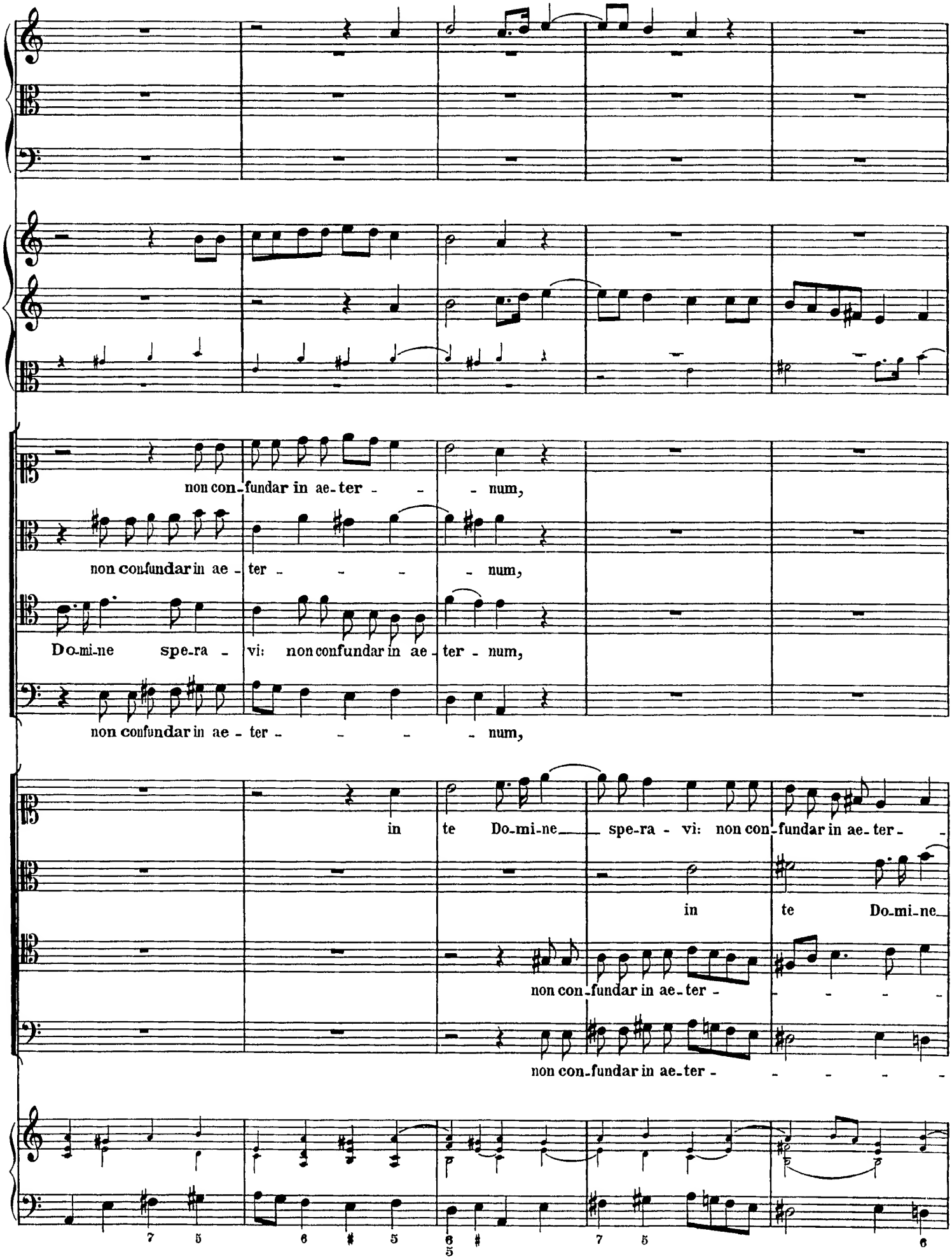
vi: non con-fun-dar, con-fun-dar in ae - ter - - - - - - - -

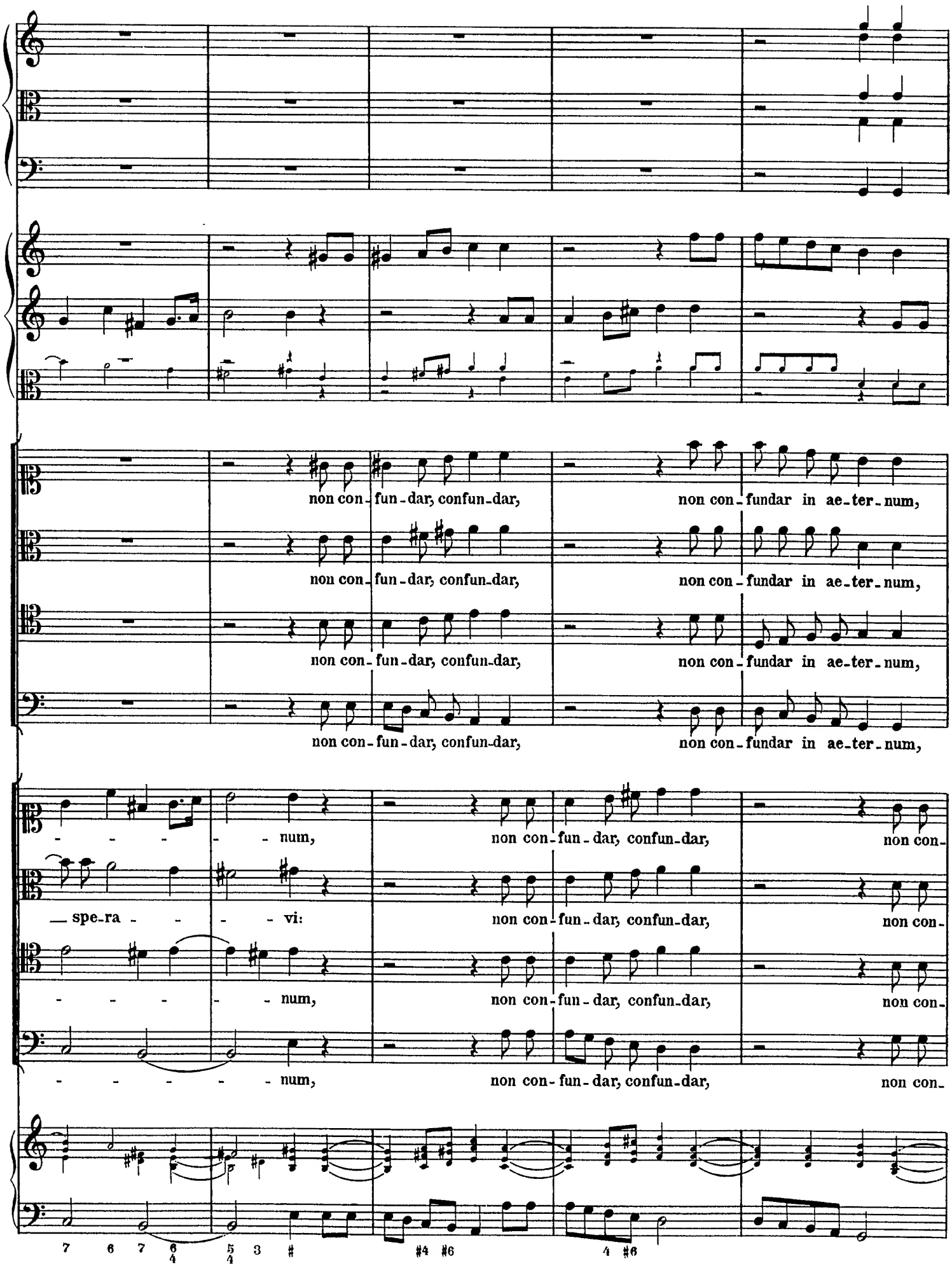
non con-fun-dar in ae-

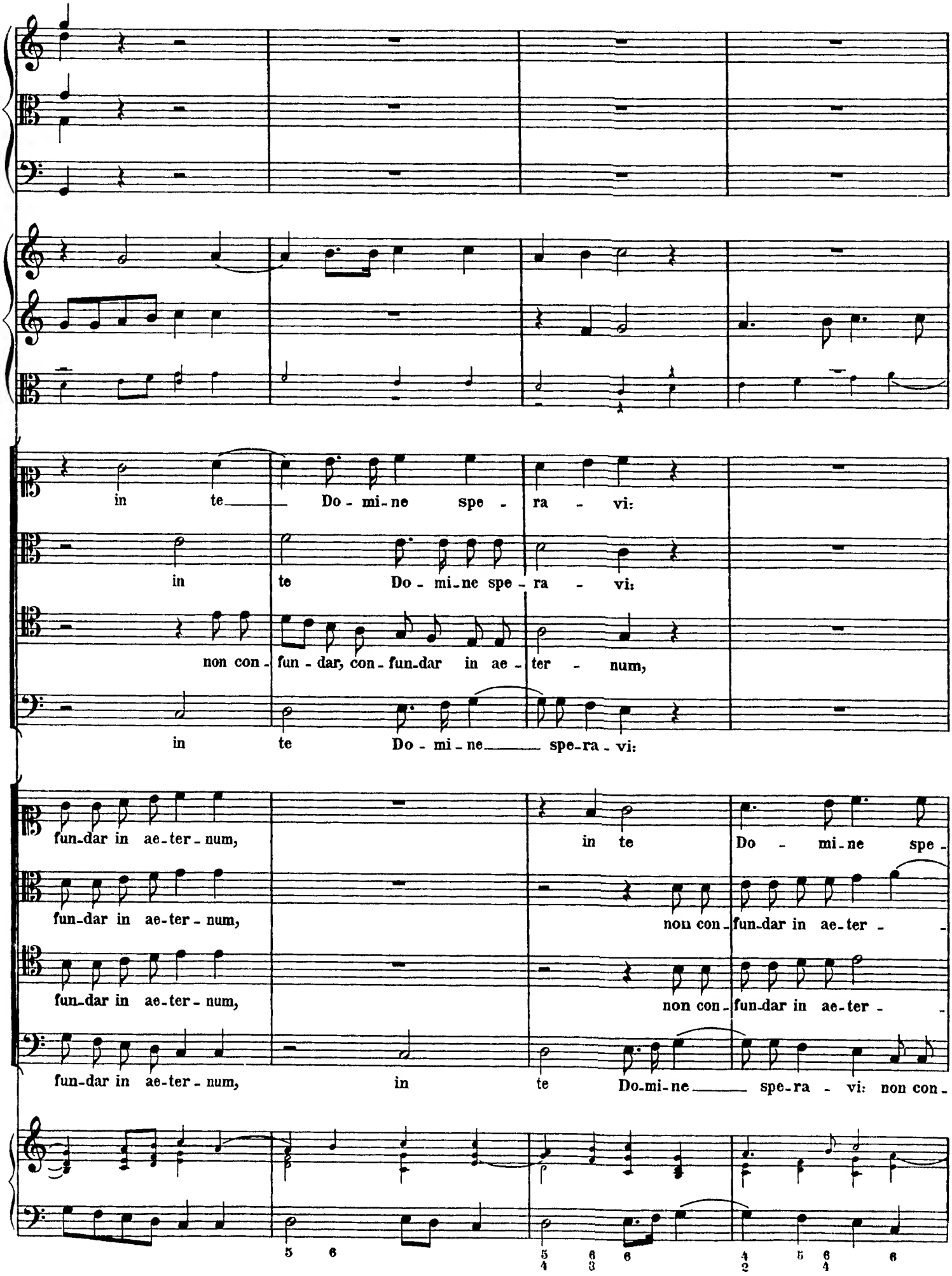
In te Do-mi-ne spe-ra -

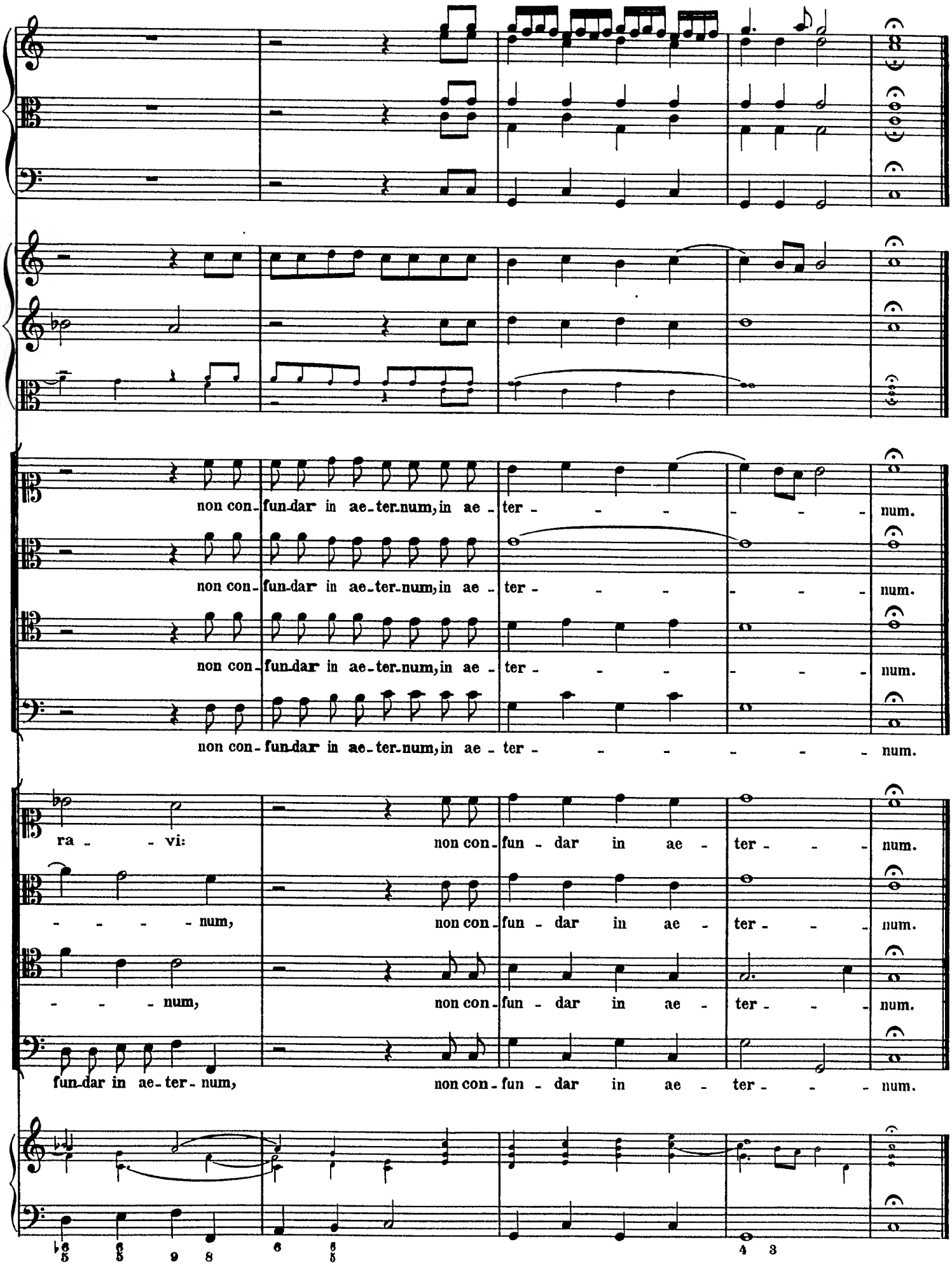
3 9/6 ♯/7 5 7/4 6/♭3


num, in ae-ter - num, non con-fun-dar in ae-ter - num,
in ae-ter - num, non con-fun - dar, con-fun - dar,
in ae-ter - num, non con-fun - dar, con-fun - dar, in te
num, in ae-ter - num, non con-fun - dar, con-fun - dar,
ter - - - - - - - num, non con-fun-dar in ae-ter - num,
vi: non con-fun-dar in ae- ter - - - - num, non con-fun-dar in ae-ter-num,
In te Do - mi-ne spe-ra - vi: non con-fun-dar in ae-ter - num,
non con-fun - dar, con-fun-dar in ae-ter - - num, non con-fun-dar in ae-ter - num,
8 7
4 #3
7 6 #


non con-fundar in ae-ter - - - num,
non confundar in ae - ter - - - - num,
Do-mi-ne spe-ra - vi: non confundar in ae - ter - num,
non confundar in ae - ter - - - - num,
in te Do-mi-ne spe-ra - vi: non con-fundar in ae-ter -
in te Do-mi-ne
non con-fundar in ae-ter - - - - -
non con-fundar in ae-ter - - - - -
7 5
6 # 5
6 # 5
7 5
6


non con-fun-dar, confun-dar, non con-fundar in ae-ter-num,
non con-fun-dar, confun-dar, non con-fundar in ae-ter-num,
non con-fun-dar, confun-dar, non con-fundar in ae-ter-num,
non con-fun-dar, confun-dar, non con-fundar in ae-ter-num,
- - - - - - num, non con-fun-dar, confun-dar, non con-
— spe-ra - - - - vi: non con-fun-dar, confun-dar, non con-
- - - - - - num, non con-fun-dar, confun-dar, non con-
- - - - - - - num, non con-fun-dar, confun-dar, non con-
7 6 7 6/4 5/4 3 # #4 #6 4 #6


in te Do - mi - ne spe - ra - vi:
in te Do - mi - ne spe - ra - vi:
non con - fun - dar, con - fun - dar in ae - ter - num,
in te Do - mi - ne spe - ra - vi:
fun - dar in ae - ter - num,
in te Do - mi - ne spe -
fun - dar in ae - ter - num,
non con - fun - dar in ae - ter -
fun - dar in ae - ter - num,
non con - fun - dar in ae - ter -
fun - dar in ae - ter - num, in te Do - mi - ne spe - ra - vi: non con -


non con-fun-dar in ae-ter-num, in ae - ter - - - - - - num.
non con-fun-dar in ae-ter-num, in ae - ter - - - - - - num.
non con-fun-dar in ae-ter-num, in ae - ter - - - - - - num.
non con-fun-dar in ae-ter-num, in ae - ter - - - - - - num.
ra - - vi: non con-fun - dar in ae - ter - - - num.
- - - - num, non con-fun - dar in ae - ter - - - num.
- - - num, non con-fun - dar in ae - ter - - - num.
fun-dar in ae-ter-num, non con-fun - dar in ae - ter - - - num.